Contents

Introduction 1

1 On Kinship with Literary Characters: The Power of Fiction 31

2 Between Indigenous Beliefs and Colonial Invasion: The Vital Role of Disability in Achebe’s Things Fall Apart 41

3 Extraordinary Bodies: Magic Realism, Disability, and Rushdie’s Midnight’s Children 63

4 How Metaphor Can Also Be Realism: Disability and Rights in Coetzee’s Fiction 85

5 A Sense of Care: Women Writing Disabled Women in the Global South 107

6 The Limits of Human Rights: Twenty-First-Century Depictions of War, Poverty, Global Capitalism, and Disability 127

Epilogue 153

Acknowledgments 157
Notes 159
Works Cited 169
Index 181