The Audacity of Hoop
Basketball and the Age of Obama
Alexander Wolff

While basketball didn't take up residence in the White House in January 2009, the game nonetheless played an outsized role in forming the man who did. In *The Audacity of Hoop*, celebrated sportswriter Alexander Wolff examines Barack Obama, the person and president, by the light of basketball. This game helped Obama explore his identity, keep a cool head, impress his future wife, and define himself as a candidate.

192 pages, 2015
Hardcover 978-1-4399-1309-3 $41.00

Acres of Diamonds
Russell H. Conwell, foreword by Russell F. Weigley, introduction by David Adamany

Considered by many to be one of the finest speeches ever written, *Acres of Diamonds* offers a multitude of lessons about the rewards of work, education, and finding the riches of life in one’s own back yard.

In an era when many Americans would pack public halls to hear speeches given by the greatest citizens of their day, Russell Conwell read his world-famous lecture hundreds of times, and used the income he earned delivering it to found a small seminary to train Baptist ministers. That school soon grew into Temple University, one of the first universities to offer affordable education to working-class Americans: it stands today as the most visible example of Russell Conwell’s legacy and vision.

102 pages, 2002
Hardcover 978-1-56639-983-5 $30.95

The Afrocentric Idea
Revised and Expanded Edition
Molefi Kete Asante

This new edition of *The Afrocentric Idea* boldly confronts the contemporary challenges that have been launched against Molefi Kete Asante’s philosophical, social, and cultural theory. By rendering a critique of some postmodern positions as well as the old structured Eurocentric orientations discussed in the first edition, this new edition contains lively engagements with views expressed by Mary Lefkowitz, Paul Gilroy, and Cornel West. Expanding on his core ideas, Asante has cast *The Afrocentric Idea* in the tradition of provocative critiques of the established social order. This is a fresh and dynamic location of culture within the context of social change.

256 pages, 1997
Paper 978-1-56639-595-3 $28.95

Behind the Backlash
Muslim Americans after 9/11
Lori Peek

Best Book Award from the American Sociological Association’s section on Altruism, Morality, and Social Solidarity, 2013
Midwest Sociological Society Distinguished Book Award, 2012

Letting the voices of 140 ordinary Muslim American men and women describe their experiences, Lori Peek’s path-breaking book, *Behind the Backlash* presents moving accounts of prejudice and exclusion. Muslims speak of being subjected to harassment before the attacks, and recount the discrimination they encountered afterwards. Peek also explains the struggles of young Muslim adults to solidify their community and define their identity during a time of national crisis.

230 pages, 2010
Paper 978-1-59213-983-5 $30.95

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Use promo code: TUPLANV for a 50% discount when ordering online or calling the numbers above.
Classical Hindu Mythology
A Reader in the Sanskrit Puranas
Cornelia Dimmitt and J.A.B. van Buitenen

The Mahapuranas embody the received tradition of Hindu mythology. This anthology contains fresh translations of these myths, only a few of which have ever been available in English before, thus providing a rich new portion of Hindu mythology.

The book is organized into six chapters. “Origins” contains myths relating to creation, time, and space. “Seers, Kings and Supernaturals” relates tales of rivers, trees, animals, demons, and men, particularly heroes and sages. Myths about the chief gods are dealt with in three separate chapters: “Krsna,” “Visnu,” and “Siva.” The chapter “The Goddess” presents stories of the wives and lovers of the gods, as well as of Kali, the savage battle goddess.

388 pages, 1978
Paper 978-0-87722-122-7 $40.95

City in a Park
A History of Philadelphia’s Fairmount Park System
James McClelland and Lynn Miller
Fairmount Park is the municipal park system of Philadelphia, Pennsylvania. It consists of more than one hundred parks, squares, and green spaces totaling about 11,000 acres, and is one of the largest landscaped urban park systems in the world. In City in a Park, James McClelland and Lynn Miller provide an affectionate and comprehensive history of this 200-year-old network of parks.

Filled with nearly 150 gorgeous full-color photographs, City in a Park chronicles the continuing efforts to create what founder William Penn desired: a “greene countrie town.”

392 pages, 2015
Hardcover 978-1-4399-1208-9 $39.50

Cheap Amusements
Working Women and Leisure in Turn-of-the-Century New York City
Kathy Peiss
What did young, independent women do for fun and how did they pay their way into New York City’s turn-of-the-century pleasure places? Cheap Amusements is a fascinating discussion of young working women whose meager wages often fell short of bare subsistence and rarely allowed for entertainment expenses.

288 pages, 2001
Paper 978-0-87722-500-3 $39.95

“Building Like Moses with Jacobs in Mind”
Contemporary Planning in New York City
Scott Larson
The antagonism between urbanist and writer Jane Jacobs and master builder Robert Moses may frame debates over urban form, but in Building Like Moses with Jacobs in Mind, Scott Larson aims to use the Moses-Jacobs rivalry as a means for examining and understanding the New York City administration’s redevelopment strategies and actions. By showing how the Bloomberg administration’s plans borrow selectively from Moses’ and Jacobs’ writing, Larson lays bare the contradictions buried in such rhetoric and argues that there can be no equitable solution to the social and economic goals for redevelopment in New York City with such a strategy.

198 pages, 2013
Paper 978-1-4399-0970-6 $30.95

Boathouse Row
Waves of Change in the Birthplace of American Rowing
Dotty Brown
The Preservation Alliance for Greater Philadelphia 2018 Preservation Education Award

The history of Philadelphia’s Boathouse Row is both wide and deep. Dotty Brown, an avid rower and former editor at the Philadelphia Inquirer, immersed herself in boathouse archives to provide a comprehensive history of rowing in Philadelphia. She takes readers behind the scenes to recount the era when rowing was the spectator sport of its time—and the subject of Thomas Eakins’ early artwork—through the heyday of the famed Kelly dynasty, and the fight for women to get the right to row. (Yes, it really was a fight, and it took generations to win.)

288 pages, 2016
Hardcover 978-1-4399-1282-9 $35.00

The Black Female Body
A Photographic History
Deborah Willis and Carla Williams

Finalist for the Publishers Marketing Association’s Ben Franklin Award, Reference Category, 2003
Outstanding Academic Title, Choice, 2002
National Gold Ink Bronze Award, 2002

Searching for photographic images of black women, Deborah Willis and Carla Williams were startled to find them by the hundreds. In long-forgotten books, in art museums, in European and U.S. archives and private collections, a hidden history of representation awaited discovery. The Black Female Body offers a stunning array of familiar and many virtually unknown photographs, showing how photographs reflected and reinforced Western culture’s fascination with black women’s bodies.

240 pages, 2002
Hardcover 978-1-56639-928-9 $64.00
The Cost of Being a Girl
Working Teens and the Origins of the Gender Wage Gap
Yasemin Besen-Cassino

Honorable Mention from the National Women’s Studies Association for the Sara A. Whaley Book Prize, 2018

The gender wage gap is one of the most persistent problems of labor markets and women’s lives.

Most approaches to explaining the gender wage gap focus on adult employment despite the fact that many Americans begin working well before their education is completed. In her critical and compelling new book, The Cost of Being a Girl, Yasemin Besen-Cassino examines the origins of the gender wage gap by looking at the teenage labor force, where comparisons between boys and girls ought to show no difference, but do.

278 pages, 2016
Paper 978-1-4399-1265-2 $34.95

Don’t Call Me Inspirational
A Disabled Feminist Talks Back
Haryln Rousso

For psychotherapist, painter, feminist, filmmaker, writer, and disability activist Haryln Rousso, hearing well-intentioned people tell her, “You’re so inspirational!” is patronizing, not complimentary.

In her empowering and at times confrontational memoir, Don’t Call Me Inspirational, Rousso who has cerebral palsy, describes overcoming the prejudice against disability—not overcoming disability. She addresses the often absurd and ignorant attitudes of strangers, friends, and family.

Rousso also examines her own prejudice toward her disabled body, and portrays the healing effects of intimacy and creativity, as well as her involvement with the disability rights community. She intimately reveals herself with honesty and humor and measures her personal growth as she goes from “passing” to embracing and claiming her disability as a source of pride, positive identity, and rebellion.

224 pages, 2013
Paper 978-1-4399-0937-9 $26.95

Envisioning Emancipation
Black Americans and the End of Slavery
Deborah Willis and Barbara Krauthamer

Winner of the NAACP Image Award for Outstanding Literary Work—Non-Fiction, 2014
One of the Top 25 Outstanding Academic Titles, Choice, 2013

In their pioneering book, Envisioning Emancipation, renowned photographer and historian Deborah Willis and historian of slavery Barbara Krauthamer have amassed 150 photographs—some never before published—from the antebellum days of the 1850s through the New Deal era of the 1930s. The authors vividly display the seismic impact of emancipation on African Americans born before and after the Proclamation, providing a perspective on freedom and slavery and a way to understand the photos as documents of engagement, action, struggle, and aspiration.

240 pages, 2013
Paper 978-1-4399-0986-7 $24.95

Fireweed
A Political Autobiography
Gerda Lerner

Outstanding Achievement Recognition by the Wisconsin Library Association Literary Awards Committee, 2003
A PW Book of the Day, June 2002

In Fireweed, Gerda Lerner, a pioneer and leading scholar in women’s history, tells her story of moral courage and commitment to social change with a novelist’s skill and a historian’s command of context. Lerner’s memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family into exile; she alone was able to leave Europe.

408 pages, 2003
Hardcover 978-1-59213-236-2 $29.95

Forgotten Philadelphia
Lost Architecture of the Quaker City
Thomas H. Keels

Forgotten Philadelphia provides a richly illustrated survey of landmark Philadelphia buildings that have succumbed to the ravages of time and changing tastes. More than three centuries of masterful architecture, from William Penn’s Slate Roof House to Romaldo Giurgola’s Liberty Bell Pavilion, demolished only last year, are brought back to life in this beautifully designed book. Writing with obvious affection as well as a deep knowledge of his subjects, Thomas Keels employs photographs, drawings, prints, maps, and architectural plans to revisit these vanished treasures. Unlike other books on landmark buildings, Forgotten Philadelphia discusses works of architecture not only from a design standpoint but also in terms of their significance to the city’s political, economic, and cultural life.

320 pages, 2007
Hardcover 978-1-59213-506-6 $46.50
In this fascinating autobiography, the choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem’s Savoy Ballroom led to his becoming chief choreographer and a lead dancer for “Whitey’s Lindy Hoppers,” a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of the crowded ballrooms, and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed and salary.

312 pages, 2008
Paper 78-1-59213-564-6 $25.95

In this incisive and stimulating book, renowned social theorist Patricia Hill Collins investigates how nationalism has operated and re-emerged in the wake of contemporary globalization and offers an interpretation of how black nationalism works today in the wake of changing black youth identity. Hers is the first study to analyze the interplay of racism, nationalism, and feminism in the context of twenty-first century black America. From Black Power to Hip Hop covers a wide range of topics including the significance of race and ethnicity to the American national identity; how ideas about motherhood affect population policies; African American use of black nationalism ideologies as anti-racist practice; and the relationship between black nationalism, feminism and women in the hip-hop generation.

328 pages, 2014
Paper 978-1-4399-1184-6 $30.95

In the mid-1960s, Winberg Chai, a young academic and the son of Chinese immigrants, married an Irish-American artist. In Hapa Girl (“hapa” is Hawaiian for “mixed”) their daughter tells the story of this loving family as they moved from Southern California to New York to a South Dakota farm by the 1980s. In their new Midwestern home, the family finds itself the object of unwelcome attention, which swiftly escalates to violence. The Chais are suddenly socially isolated and barely able to cope with the tension that arises from daily incidents of racial animosity, including random acts of cruelty.

232 pages, 2008
Paper 978-1-59213-616-2 $26.95

In Healing Our Divided Society, Fred Harris, the last surviving member of the Kerner Commission, along with Eisenhower Foundation CEO Alan Curtis, re-examine fifty years later the work still necessary towards the goals set forth in The Kerner Report. This timely volume unites the interests of minorities and white working- and middle-class Americans to propose a strategy to reduce poverty, inequality, and racial injustice. Reflecting on America’s urban climate today, this new report sets forth evidence-based policies concerning employment, education, housing, neighborhood development, and criminal justice based on what has been proven to work—and not work.

488 pages, 2018
Paper 978-1-4399-1603-2 $24.95

Since ancient times, the pundits have lamented young people’s lack of historical knowledge and warned that ignorance of the past surely condemns humanity to repeating its mistakes. In the contemporary United States, this dire outlook drives a contentious debate about what key events, nations, and people are essential for history students. Sam Wineburg says that we have lamented young people’s lack of historical knowledge and warned that ignorance of the past surely condemns humanity to repeating its mistakes.

272 pages, 2001
Paper 978-1-56639-856-5 $30.95

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272 pages, 2001
Paper 978-1-56639-856-5 $30.95
Composer of more than 100 jazz pieces, three-time Grammy nominee, and performer on more than 125 albums, Jimmy Heath has earned a place of honor in the history of jazz. Over his long career, Heath knew many jazz giants such as Charlie Parker and played with other innovators including John Coltrane, Miles Davis, and especially Dizzy Gillespie. Heath also won their respect and friendship. In this extraordinary autobiography, the legendary Heath creates a ”dialogue” with musicians and family members. As in jazz, where improvisation by one performer prompts another to riff on the same theme, I Walked with Giants juxtaposes Heath’s account of his life and career with recollections from jazz giants about life on the road and career. Jimmy Heath has earned a place of honor in the history of jazz. Over his long career, Heath knew many jazz giants such as Charlie Parker and played with other innovators including John Coltrane, Miles Davis, and especially Dizzy Gillespie. Heath also won their respect and friendship. In this extraordinary autobiography, the legendary Heath creates a ”dialogue” with musicians and family members. As in jazz, where improvisation by one performer prompts another to riff on the same theme, I Walked with Giants juxtaposes Heath’s account of his life and career with recollections from jazz giants about life on the road and making music on the world’s stages.

Introduction to Animal Rights: Your Child or the Dog? provides a guidebook to examining our social and personal ethical beliefs. It takes us through concepts of property and equal consideration to arrive at the basic contention of animal rights: that everyone—human and non-human—has the right not to be treated as a means to an end. Along the way, it illuminates concepts and theories that all of us use but few of us understand—the nature of “rights” and “interests,” for example, and the theories of Locke, Descartes, and Bentham.

Filled with fascinating information and cogent arguments, this is a book that you may love or hate, but that will never fail to inform, enlighten, and ed cate.

272 pages, 2000
Paper 978-1-56639-692-9 $32.95

Just Queer Folks: Gender and Sexuality in Rural America
Colin R. Johnson

Most studies of lesbian and gay history focus on urban environments. Yet gender and sexual diversity were anything but rare in nonmetropolitan areas in the first half of the twentieth century. Just Queer Folks explores the seldom-discussed history of same-sex intimacy and gender nonconformity in rural and small-town America during a period when the now familiar concepts of heterosexuality and homosexuality were just beginning to take shape. Eschewing the notion that identity is always the best measure of what can be known about gender and sexuality, Colin R. Johnson argues instead for a queer historical approach. In so doing, he uncovers a startlingly unruly rural past in which small-town eccentrics, “mannish” farm women, and cross-dressing Civilian Conservation Corps enrollees were often just queer folks so far as their neighbors were concerned. Written with wit and verve, Just Queer Folks upsets a whole host of contemporary commonplaces, including the notion that queer history is always urban history.

264 pages, 2013
Paper 978-1-4399-0988-6 $34.95

Liberating Service Learning and the Rest of Higher Education Civic Engagement
Randy Stoecker

Randy Stoecker has been “practicing” forms of community-engaged scholarship, including service learning, for thirty years now, and he readily admits, ”Practice does not make perfect.” In his highly personal critique, Liberating Service Learning and the Rest of Higher Education Civic Engagement, the author worries about the contradictions, unrealized potential, and unrecognized urgency of the causes as well as the risks and rewards of this work.

Here, Stoecker questions the prioritization of service learning: 1. learning, 2. service, 3. community, and 4. change. Along the way, he challenges the basic contentions and theoretical/philosophical underpinnings of the core concepts of service learning: 1. learning, 2. service, 3. community, and 4. change. By ”liberating” service learning, he suggests reversing the prioritization of the concepts, starting with change, then community, then service, and then learning. In doing so, he clarifies the benefits and purpose of this work, arguing that it will create greater pedagogical and community impact.

238 pages, 2016
Paper 978-1-4399-1352-9 $27.95

Love
Beth Kephart

Philadelphia has been at the heart of many books by award-winning author Beth Kephart, but none more so than the affectionate collection Love. This volume of personal essays and photographs celebrates the intersection of memory and place. Kephart writes lovingly, reflectively about what Philadelphia means to her. She muses about meandering on SEPTA trains, spending hours among the armor in the Philadelphia Museum of Art, and taking shelter at Independence Mall during a downpour... She ponders the artists of Old City. She studies the geometry of streets and considers the history of sidewalks. Kephart also extends her journeys to the suburbs— Glenside, Bryn Mawr, and Ardmore—and beyond, to Lancaster County, Pennsylvania; Stone Harbor, New Jersey; and Wilmington, Delaware. What emerges is a valentine to the City of Brotherly Love and its environs. In Love, Philadelphia is “more than its icons, bigger than its tagline.”

176 pages, 2017
Paper 978-1-4399-1316-1 $14.95

The Man-Not
Tommy J. Curry

The Man-Not is a justification for Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. The Man-Not, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines.

298 pages, 2017
Paper 978-1-4399-1486-1 $34.95

The Before Columbus Foundation 2018 Winner of the Thirty-Ninth Annual AMERICAN BOOK AWARD

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298 pages, 2017
Paper 978-1-4399-1486-1 $34.95
Out in the Union
A Labor History of Queer America
Miriam Frank

Outstanding Academic Title, Choice, 2015
Out in the Union tells the continuous story of queer American workers from the mid-1960s through 2013. Miriam Frank shrewdly chronicles the evolution of labor politics with queer activism and identity formation, showing how unions began affirming the rights of lesbian, gay, bisexual, and transgender workers in the 1970s and 1980s. She documents coming out on the job and in the union as well as issues of discrimination and harassment, and the creation of alliances between unions and LGBT communities.

240 pages, 2015
Paper 978-1-4399-1140-2 $30.95

P is for Philadelphia
Susan Korman

P is for Philadelphia is a unique, alphabetic tour of the city and the region, illustrated by the area’s public school children, who participated in a city-wide drawing contest. From A is for Athlete to Z is for Zoo, all of the city’s rich history is explored. Much of the real Philadelphia is concealed behind facades. Philadelphia artfully reveals its urban secrets.

64 pages, 2005
Hardcover 978-1-56639-951-7 $39.50

Philadelphia: Finding the Hidden City
Joseph E. B. Elliott, Nathaniel Popkin, and Peter Woodall

Much of the real Philadelphia is concealed behind facades. Philadelphia artfully reveals its urban secrets. Rather than a nostalgic elegy to loss and urban decline, Philadelphia exposes the city’s vivid layers and living ruins. The authors connect Philadelphia’s idiosyncratic history, culture, and people to develop an alternative theory of American urbanism, and place the city in American urban history. The journey here is as much visual as it is literary; Joseph Elliott’s sumptuous photographs reveal the city’s elemental beauty.

192 pages, 2017
Hardcover 978-1-4399-1300-0 $40.00

Philadelphia Murals and the Stories They Tell
Jane Golden, Robin Rice, and Monica Yant Kinney, photographs by David Graham and Jack Ramsdale

In this lavishly illustrated chronicle of the Mural Arts Program, you will see the murals in all of their beauty and learn about their inspiring legacies in neighborhoods throughout the city. Go behind the scenes to find out how murals are made and why the process is as much an art of diplomacy and consensus building as paint and perspective. Discover through pictures and text how murals give communities a new way to define themselves, not in terms of the streets and intersections that border them, but in terms of the people who came together to create something of dramatic beauty.

160 pages, 2002
Hardcover 978-1-56639-951-7 $39.50
advantages.

that provides them with structured
whiteness, to remain true to an identi-
tion to succeeding generations. White
Americans are encouraged to invest in
opportunities to the friends and rela-
networks that channel employment
opportunities available to children
from different races, through insider
networks that channel employment
opportunities to the friends and rela-
tives of those who have profited most
from past and present discrimination,
and especially through intergenera-
tional transfers of inherited wealth
that pass on the spoils of discrimina-
tion to succeeding generations. White
Americans are encouraged to invest in
whiteness, to remain true to an identi-
ty that provides them with structured
advantages.

400 pages, 1986
Paper 978-0-87722-413-6 $37.95

Sex and the Founding Fathers
The American Quest for a Relatable Past
Thomas A. Foster

Biographers, journalists, and satirists
have long used the subject of sex
to define the masculine character
and political authority of America’s
Founding Fathers. Tracing these
commentaries on the Revolutionary Era’s
major political figures in Sex and the
Founding Fathers, Thomas Foster
shows how continual attempts to
reveal the true character of these men
instead exposes much more about
Americans and American culture than
about the Founders themselves.

Sex and the Founding Fathers
examines the remarkable and varied
assessments of the intimate lives of
George Washington, Thomas Jeffer-
son, John Adams, Benjamin Franklin,
Alexander Hamilton, and Gouverneur
Morris from their own time to ours.
Interpretations can change radically;
consider how Jefferson has been var-
iously idealized as a chaste widower,
condemned as a child molester, and
recently celebrated as a multicultural
hero.

232 pages, 2016
Paper 978-1-4399-1103-7 $23.95

Silent Gesture
The Autobiography of Tommie Smith
Tommie Smith and David Steele

Author Tommie Smith received the
Arthur Ashe Courage Award at the
ESPYs, 2008
Named one of two “Adult Nonfiction
Honors” by The Black Caucus
of the American Library Association
(BCALA), 2008
Nominated for an NAACP Image
Award in the category “Outstanding
Literary Work – Biography/Autobiography”, 2008

Smith engagingly describes his
life-long commitment to athletics,
education, and human rights. He also
dispels some of the myths surround-
ing his famous gesture of protest:
contrary to legend, Smith was not a
member of the Black Panthers, nor
were his medals taken back by the
Olympic Committee. Retelling the fear
he felt in planning and carrying out
his protest, the death threats against
him, his difficulty in finding work,
and his determination to live his
values, he conveys the long, painful
backlash that came with his fame, and
his fate, all of which was wrapped up
in his “silent gesture.”

288 pages, 2008
Paper 978-1-59213-640-7 $27.95

Sticky Rice
A Politics of Intraracial Desire
Cynthia Wu

Cynthia Wu’s provocative Sticky Rice
examines representations of same-sex
desires and intraracial intimacies in
some of the most widely read pieces
of Asian American literature. Analyzing
canonical works such as John Okada’s
No-No Boy, Monique Truong’s The
Book of Salt, H. T. Tsiang’s And China
Has Hands, and Lois-Ann Yamanaka’s
Blue’s Hanging, as well as Philip Kan
Gotanda’s play, Yankee Dawg You Die,
Wu considers how male relationships
in these texts blur the boundaries
among the homosocial, the homoerot-
ic, and the homosexual in ways that
lie beyond our concepts of modern
gay identity.

208 pages, 2008
Paper 978-1-4399-1582-0 $29.95

Still Philadelphia
A Photographic History, 1890-1940
Fredric M. Miller, Morris J Vogel, and
Allen F. Davis

Photographic memories of Philadel-
phia, volume 1
312 pages, 1983
Hardcover 978-0-87722-306-1 $46.50
Tasting Freedom
Octavius Catto and the Battle for Equality in Civil War America
Daniel R. Biddle and Murray Dubin

As Philadelphia prepares its first monument in honor of Octavius Catto, a little-known civil rights activist, the publication of a new paperback edition is especially timely. In *Tasting Freedom* Daniel Biddle and Murray Dubin chronicle the life of the charismatic black leader, a free black man whose freedom was in name only. A civil rights pioneer—one who risked his life a century before the events that took place in Selma and Birmingham, Catto joined the fight to be truly free—free to vote, go to school, ride on streetcars, play baseball, and even participate in Fourth of July celebrations.

632 pages, 2017
Paper 978-1-59213-466-3 $19.95

Terrorizing Latino/o Immigrants
Race, Gender, and Immigration Politics in the Age of Security
Anna Sampaio

American Political Science Association's Latino Politics Best Book Prize, 2016

Immigration politics has been significantly altered by the advent of America’s war on terror and the proliferation of security measures. In her cogent study, *Terrorizing Latino/o Immigrants*, Anna Sampaio examines how these processes are racialized and gendered and how they impose inequitable burdens on Latino/o immigrants. She interrogates the rise of securitization, restrictive legislation, and the return of large-scale immigration raids and describes how these re-articulate and re-inscribe forms of racial and gender hierarchy.

236 pages, 2015
Paper 978-1-4399-1286-7 $30.95

There Goes the ‘Hood
Views of Gentrification from the Ground Up
Lance Freeman

Winner of the Urban Affairs Association Best Book Award, 2007

In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods... *There Goes the ‘Hood* provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term residents. It suggests new ways of limiting gentrification’s negative effects and of creating more positive experiences for newcomers and natives alike.

226 pages, 2016
Paper 978-1-4399-1268-3 $28.95

Undocumented Fears
Immigration and the Politics of Divide and Conquer in Hazleton, Pennsylvania
Jamie Longazel

North Central Sociological Association’s scholarly achievement awards, 2017

The Illegal Immigration Relief Act (IIRA), passed in the small Rustbelt city of Hazleton, Pennsylvania in 2006, was a local ordinance that laid out penalties for renting to or hiring undocumented immigrants and declared English the city’s official language. The notorious IIRA gained national prominence and kicked off a parade of local and state-level legislative initiatives designed to crack down on undocumented immigrants. In his cogent and timely book, *Undocumented Fears*, Jamie Longazel uses the debate around Hazleton’s controversial ordinance as a case study that reveals the mechanics of contemporary divide and conquer politics.

226 pages, 2016
Paper 978-1-4399-1268-3 $28.95

Unsettled
Cambodian Refugees in the New York City Hyperghetto
Eric Tang

After surviving the Khmer Rouge genocide, followed by years of confinement to international refugee camps, as many as 10,000 Southeast Asian refugees arrived in the Bronx during the 1980s and ’90s. *Unsettled* chronicles the unfinished odyssey of Bronx Cambodians, closely following one woman and her family for several years as they survive yet resist their literal insertion into concentrated Bronx poverty. Eric Tang tells the harrowing and inspiring stories of these refugees to make sense of how and why the displaced migrants have been resettled in the “hyperghetto.” He argues that refugee is never found, that rescue discourses mask a more profound urban reality characterized by racialized geographic enclosure, economic displacement and unrelenting poverty, and the criminalization of daily life.

296 pages, 2016
Paper 978-0-87722-775-5 $28.95

We Make the Road by Walking
Conversations on Education and Social Change
Myles Horton and Paulo Freire, edited by Brenda Bell, John Gaventa and John Peters

This dialogue between two of the most prominent thinkers on social change in the twentieth century was certainly a meeting of giants. Throughout their highly personal conversations recorded here, Horton and Freire discuss the nature of social change and empowerment and their individual literacy campaigns. The ideas of these men developed through two very different channels: Horton’s, from the Highlander Center, a small, independent residential education center situated outside the formal schooling system and the state; Freire’s, from within university and state-sponsored programs.

296 pages, 1990
Paper 978-0-87722-775-5 $28.95
Why Our Drug Laws Have Failed and What We Can Do About It
A Judicial Indictment of the War on Drugs, Second Edition
James P. Gray

Veteran trial judge and former federal prosecutor Judge James P. Gray believes drug prohibition remains one of our country’s biggest failed policies. In this updated edition of his bestseller, Why Our Drug Laws Have Failed and What Can We Do About It, Judge Gray provides startling information about drug-related crimes—from escalating incarceration rates to drug-related kidnappings. Judge Gray also examines the latest experiments in drug legalization. The thirteen states that have adopted medical marijuana have seen a reduction of crime and an increase in revenue. Judge Gray explains how and why we need to take the profit out of the drug trade. There are viable options at work in other countries—Portugal saw a drop of 50 percent in drug usage for problem users after decriminalization, as well as a drop in childrens’ drug use!... We can solve some of our medical and social problems by repealing our failed drug laws.

288 pages, 2011
Paper 978-1-4399-0799-3 $30.95

Who Will Speak for America?
Edited by Stephanie Feldman and Nathaniel Popkin

The editors and contributors to Who Will Speak for America are passionate and justifiably angry voices providing a literary response to today’s political crisis. Inspired by and drawing from the work of writers who participated in nationwide Writers Resist events in January 2017, this volume provides a collection of poems, stories, essays, and cartoons that wrestle with the meaning of America and American identity. The contributions—from established figures including Eileen Myles, Melissa Febos, Jericho Brown, and Madeline Thien, as well as rising new voices, such as Carmen Maria Machado, Ganzeer, and Liana Finck—confront a country beset by racial injustice, poverty, misogyny, and violence.

256 pages, 2018
Paper 978-1-4399-1624-7 $19.95