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Cover image: taken from The History of Temple University Japan (pp 8-9)
TUJ Owl, by Van Ha Nguyen, courtesy of Temple University Japan
THE COLLECTED SHORT STORIES OF BHARATI MUKHERJEE
EDITED BY RUTH MAXEY

With a Foreword by Nalini Iyer and an Afterword by Lysley Tenorio

All 35 of Bharati Mukherjee’s sophisticated short stories—some never before published—now in one volume

Pioneering Indian American writer Bharati Mukherjee is best known for her novel, *Jasmine*, and her breakthrough collection, *The Middleman and Other Stories*, which won the 1988 National Book Critics Circle Award. Her writing is distinguished as much by its narrative style and shifting points of view as it is by Mukherjee’s piercing emotional observations on the immigrant experience and her depiction of racism, nostalgia, and displacement.


Maxey contextualizes Mukherjee’s short fiction and the provocative, often prescient political questions it raises about migration, nationhood, class, and history. *The Collected Short Stories of Bharati Mukherjee* features a Foreword by prominent literary studies scholar Nalini Iyer and Afterword by critically acclaimed writer Lysley Tenorio, one of Mukherjee’s former students. It is an essential volume for readers both familiar with Mukherjee’s work and new to her groundbreaking fiction.

RUTH MAXEY is Associate Professor in Modern American Literature at the University of Nottingham and the author of *South Asian Atlantic Literature, 1970-2010* and *Understanding Bharati Mukherjee*.
ALL-AMERICAN MASSACRE
The Tragic Role of American Culture and Society in Mass Shootings
EDITED BY ERIC MADFIS AND ADAM LANKFORD

Looking beyond guns and mental illness to the deeper causes of mass shootings

What elements of contemporary American life contribute to the United States having the greatest number and highest share of public mass shootings around the globe? The editors and contributors to All-American Massacre seek to answer this question by exploring how masculinity, racism, politics, media, fame, education, gun culture, and mental health influence the causes of mass shootings in the United States.

With a specific focus on exploring how American culture, institutions, and social structures influence the circumstances, frequency, and severity of mass shootings in the United States, All-American Massacre advances emerging theoretical perspectives and forges fresh approaches, new research questions, and innovative data and conclusions.

Bringing together pioneering scholars, this groundbreaking compilation of research and analysis identifies the social roots of this insidious threat and prompts new reflections on how we can stop the seemingly endless cycle of horror and death. All-American Massacre helps clarify the unique nature and salience of mass shootings in American life.


ERIC MADFIS is Associate Professor in the School of Social Work and Criminal Justice at the University of Washington Tacoma.

ADAM LANKFORD is Professor of Criminology and Criminal Justice at the University of Alabama.
BROTHERS
A Memoir of Love, Loss, and Race
NICO SLATE

A White historian’s heartbreakingly quest to make sense of the death of his mixed-race older brother

Brothers is Nico Slate’s poignant memoir about Peter Slate, aka XL, a Black rapper and screenwriter whose life was tragically cut short. Nico and Peter shared the same White American mother but had different fathers. Nico’s was White; Peter’s was Black. Growing up in California in the 1980s and 1990s, Nico often forgot about their racial differences until one night in March 1994 when Peter was attacked by a White man in a nightclub in Los Angeles.

Nico began writing Brothers with the hope that investigating the attack would bring him closer to Peter. He could not understand that night, however, without grappling with the many ways race had long separated him from his brother.

This is a memoir of loss—the loss of a life and the loss at the heart of our racial divide—but it is also a memoir of love. The love between Nico and Peter permeates every page of Brothers. This achingly beautiful memoir presents one family’s resilience on the fault lines of race in contemporary America.

NICO SLATE is Professor in the Department of History at Carnegie Mellon University, and the author of four books, including Lord Cornwallis Is Dead: The Struggle for Democracy in the United States and India and Gandhi’s Search for the Perfect Diet: Eating with the World in Mind.
ONE LAST READ
The Collected Works of the World’s Slowest Sportswriter

RAY DIDINGER
With a New Afterword by the Author

*Essays from Philadelphia’s most beloved sportswriter—*with a new afterword*

Ray Didinger is known as the Godfather of Philadelphia sports. In his 53-year career as a writer, radio host and TV analyst, he has seen the best of times and the worst of times in America’s most passionate sports city. And he chronicled it all while becoming known as “the world’s slowest sportswriter.”

This new paperback edition of his 2007 *One Last Read* includes a wistful new afterword now that he has retired. Here, Didinger recalls covering all six Philadelphia sports championships during his storied career—most notably the Eagles winning Super Bowl LII—throwing out the first pitch at a Phillies game, a surprising email from Mike Schmidt, hosting his last radio show on WIP, and receiving the Maxwell Club’s Reds Bagnell Award for contributions to the game of football.

Didinger compiled his favorite columns and profiles throughout the years in *One Last Read*. This anthology features chapters on each of the professional Philadelphia teams—the Phillies, the Flyers, the Sixers and of course, The Eagles—as well as Didinger’s coverage of college sport and the Olympics. There is also the full text of the speech he delivered in Canton, Ohio when he presented his boyhood idol, Tommy McDonald, for induction into the Pro Football Hall of Fame.

Engaging, warm, witty, and insightful, this essential collection of Didinger’s work by the self-proclaimed “world’s slowest sportswriter” was worth the wait.

RAY DIDINGER was a newspaper columnist for 30 years and also won six Emmy Awards as a writer and producer with NFL Films.
THE NFL OFF-CAMERA
An A–Z Guide to the League’s Most Memorable Players and Personalities

BOB ANGELO
Foreword by Ray Didinger

Insider stories of gridiron grit, heroism, and tragedy—as well as egos run amok

During his four-decade career at NFL Films, writing and directing segments for weekly highlight shows and national telecasts, Bob Angelo saw and heard things that never made their way into his productions. Now, in The NFL Off-Camera, Angelo mines the thousands of interviews he conducted to compile a revealing collection of short, insightful essays profiling his favorite—and least favorite—pro football players, coaches, team owners, executives, and broadcasters—all of whom he interacted with personally.

Angelo effuses about his meeting with the larger-than-life Jim Brown and appreciates the trash talking John Randle. He poignantly reflects on “Bullet” Bob Hayes, the world’s fastest man who “could not outrun his demons,” and showcases the mercurial Duane Thomas and the free-wheeling Tony Siragusa. The NFL Off-Camera reveals the warning Angelo received about Hall-of-Fame player turned broadcaster, Frank Gifford, and demonstrates why Super Bowl champion head coach, Sean Payton is his “least favorite person in pro football.”

From Jared Allen to Jim Zorn, The NFL Off-Camera explores nearly 100 of the game’s outsized personalities and debunks some of football’s most enduring myths. Angelo’s original, unfiltered look at Pro Football is as hard-hitting and exciting as any one of his NFL Films.

BOB ANGELO is a retired producer, director, writer, editor, and cameraman for NFL Films, where he worked from 1975 to 2018. He developed and then directed the first two seasons of NFL Films’ groundbreaking training camp documentary show, Hard Knocks, for HBO Sports, and filmed forty Super Bowls and more than 850 NFL games. He has won 21 Emmy awards for his work.

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AVAILABLE JUNE
**Political Black Girl Magic**

*The Elections and Governance of Black Female Mayors*

**EDITED BY SHARON D. WRIGHT AUSTIN**

With a foreword by Pearl K. Dowe

Examines the crucial role that Black women have carried out in the cities they govern

*Political Black Girl Magic* explores black women’s experiences as mayors in American cities. The editor and contributors to this comprehensive volume examine black female mayoral campaigns and elections where race and gender are a factor—and where deracialized campaigns have garnered candidate support from white as well as Hispanic and Asian American voters. Chapters also consider how Black female mayors govern, from discussions of their pursuit of economic growth and how they use their power to enact positive reforms to the challenges they face that inhibit their abilities to cater to neglected communities.

Case studies in this interdisciplinary volume include female mayors in Atlanta, Baltimore, Charlotte, Chicago, Compton, and Washington, DC, among other cities, along with discussion of each official’s political context. Covering mayors from the 1960s to the present, *Political Black Girl Magic* identifies the most significant obstacles Black women have faced as mayors and mayoral candidates, and seeks to understand how race, gender, or the combination of both affected them.

**Contributors:** Andrea Benjamin, Nadia E. Brown, Pearl K. Dowe, Christina Greer, Precious Hall, Valerie C. Johnson, Yolanda Jones, Lauren King, Angela K. Lewis-Maddox, Minion K.C. Morrison, Marcella Mulholland, Stephanie Y. Pink-Harper, Kelly Briana Richardson, Emmitt Y. Riley, III, Ashley Robertson Preston, Taisha Saintil, Jamil Scott, Fatemeh Shafiei, James Lance Taylor, LaRaven Temoney, Linda Trautman, and the editor

**SHARON D. WRIGHT AUSTIN** is Professor of Political Science at the University of Florida. She is the author of several articles and books, including *The Caribbeanization of Black Politics: Race, Group Consciousness, and Political Participation in America* and *The Transformation of Plantation Politics: Black Politics, Concentrated Poverty, and Social Capital in the Mississippi Delta.*
PHILADELPHIA, CORRUPT AND CONSENTING
A City’s Struggle against an Epithet

BRETT H. MANDEL

How corruption in Philadelphia harms the city, why it endures, and what can be done to move toward a better future

More than a century after muckraking journalist Lincoln Steffens derided the city of Philadelphia as being “corrupt and contented,” Philadelphia struggles to rise above this unfortunate characterization. *Philadelphia, Corrupt and Consenting* is the story of a city’s confrontation with a history that threatens its future. Author Brett Mandel, who has been a reform-oriented government official and political insider, provides a detailed account of the corruption investigation of John Dougherty, one of the city’s most powerful political figures, in order to expose and explore networks of corruption.

He examines the costs of corruption, both financial and nonpecuniary, and considers the opportunity cost that corruption imposes. Mandel explores the nature and development of Philadelphia’s unique culture of corruption, emphasizing how machine politics and self-dealing are entwined with city history, creating a culture that allows corruption to thrive. In addition, he provides practical, achievable policies and actions that can produce positive change in Philadelphia and elsewhere.

Mandel seeks to provide insight into how our collective actions or inattention give consent to the corruption, as well as its roots and effects, and the reasons for its persistence. *Philadelphia, Corrupt and Consenting* is a critique, but above all, it is a call to action.

BRETT H. MANDEL is a consultant and CFO/Utility Player for Baseball BBQ. He served as Executive Director of the citizens’ organization, *Philadelphia Forward*, and Director of Financial and Policy Analysis for the Philadelphia City Controller’s Office. He authored *Minor Players, Major Dreams* and *Is This Heaven? The Magic of the Field of Dreams*; and coauthored *Philadelphia: A New Urban Direction*. 

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AVAILABLE MAY
THE HISTORY OF TEMPLE UNIVERSITY JAPAN
An Experiment in International Education
RICHARD JOSLYN AND BRUCE STRONACH

How Temple University successfully established an innovative international branch campus in Japan that endured against the odds

When Temple University Japan (TUJ) was founded in 1982—to advance the mission of international higher education—the university had few ties to Japan, or any other Asian country. However, more than 40 years later, TUJ has overcome substantial obstacles and remains the only American university campus in Japan, gaining legitimacy and considerable respect as an international institution of higher education. In The History of Temple University Japan, two former TUJ Deans, Richard Joslyn and Bruce Stronach, explore the creation, development, and maturation of TUJ, and present a case study of how Temple University successfully created an overseas branch campus.

The authors recount the development of the academic program, the recruitment of students, and the support from Temple that enabled curricular and pedagogical improvement. They also address the university’s relationships with three Japanese partners, and the financial threats and crises TUJ faced over the decades.

Photos from the author’s collection, this page: Attaining Foreign University, Japan Campus status allowed for a true global diversity of students; opposite page (top left, clockwise): The new TUJ building; Hooter visits the TUJ Campus for the opening of the new building, with Dean Bruce Stronach and Senior Associate Dean Chie Kato; The traditional Shinto Jinchisai or ceremony to quiet the spirits of the area before construction; Main Campus Financial Affairs Officials: Martin Dorph, Timothy O’Rourke, and Frank Annunziato
The History of Temple University Japan is not only an important documentation of TUJ, but also a history of U.S.-Japanese relations. What emerges is the significant impact TUJ has had on the thousands of students, faculty, and staff who have been a part of this international academic institution.

RICHARD JOSLYN is Professor Emeritus at Temple University, where he had a 44-year career as an academic administrator and political scientist. He served as the Dean of Temple University Japan (1996-2001), Vice Provost for Academic Administration and Planning (1991-1996), and Associate Dean for Administration and Planning in the College of Liberal Arts (2006-2015). He is the author of Mass Media and Elections, and coauthor of Political Science Research Methods.

BRUCE STRONACH is Dean Emeritus of Temple University, Japan Campus, past President of Yokohama City University, and author or editor of several books including Beyond the Rising Sun: Nationalism in Contemporary Japan, as well as numerous articles on higher education in Japan.
DISABILITY SERVICES IN HIGHER EDUCATION
An Insider’s Guide
KIRSTEN T. BEHLING, EILEEN H. BELLEMORE, LISA B. BIBEAU, ANDREW S. CIOFFI, AND BRIDGET A. McNAMEE
Illustrated by Andrew S. Cioffi
A blueprint for disability service providers on how institutions can and must support students with disabilities

Disability Services in Higher Education is the first comprehensive guide for people working in the field of ADA compliance in higher education. The authors examine how disabilities are supported to ensure students receive appropriate accommodations throughout their collegiate experience as well as provide guidance on overall campus accessibility.

This volume provides an overview of the responsibilities of a Disabilities Service professional through an examination of relevant literature, laws and regulatory language, case law, and narrative on established practices. It also offers resources that current professionals can modify for use in their day-to-day practice immediately. The authors explore the complexities of accessibility, paying careful attention to the nuances of disability evaluation, accommodation decisions, management of a disability service office, advocating for resources and collaboration within and outside of higher education institutions.

This practitioner-friendly book will help newcomers and seasoned professionals explore and evaluate best practices in the field through questions, examples, and functional job aids available for immediate use.

KIRSTEN T. BEHLING is the Associate Dean of the Student Accessibility and Academic Resource (StAAR) Center at Tufts University.

EILEEN H. BELLEMORE is a Senior Specialist at the Association of American Medical Colleges.

LISA B. BIBEAU is the Assistant Dean for Student Success and Disability Services as well as Adjunct Professor in the Health Care Studies Program at Salem State University.

ANDREW S. CIOFFI is the Director of Disability Services and Co-Founder and Adjunct Professor in the Disability Services in Higher Education Graduate Certificate Program at Suffolk University.

BRIDGET A. McNAMEE is an Accommodations Advisor in corporate human resources.
THE IMPACT OF COLLEGE DIVERSITY
Struggles and Successes at Age 30

ELIZABETH ARIES

*Revealing the benefits of learning from peer diversity during college and the effect that has on graduates' lives*

In 2005, Elizabeth Aries chronicled what 58 Amherst College freshman—Black and white, affluent and lower-income—learned from racial and class diversity. Her study emphasized the value of campus diversity at elite colleges. Four years later, Aries interviewed the same students about their diversity experiences as they graduated. Now, eight years later, she re-interviews her participants to see how and to what extent race and class continue to play a role as they move into adulthood.

*The Impact of College Diversity* details how exposure to diversity in college helped shape Black and white graduates to process issues of economic and racial privilege and inequality at age 30. She investigates how college diversity experiences also facilitate the attainment of upward social mobility in lower-income students and the role that mobility played in their relationships with family and friends in their home communities. Aries further examines how interactions with peers of another race and class influenced development of citizenship skills and civic engagement, as well as Black students’ ability to cope with the challenges they faced in the professional world.

Aries concludes her study with a discussion of why elite colleges have been beneficial in promoting upward mobility in lower-income students, and the importance of achieving equity and inclusion in making diversity initiatives successful.

ELIZABETH ARIES is the Clarence Francis 1910 Professor in Social Sciences (Psychology) at Amherst College. She is the author of *Race and Class Matters at an Elite College* and *Speaking of Race and Class: The Student Experience at an Elite College* (both Temple).
JEWISH SELF-DETERMINATION BEYOND ZIONISM

Lessons from Hannah Arendt and Other Pariahs

JONATHAN GRAUBART

A compelling diagnosis of the long-reigning pathologies and practices of Zionism and a prescription for reforming Jewish self-determination

Jewish Self-Determination beyond Zionism examines the liberal Zionist and Jewish anti-Zionist perspectives that developed in the decades following Israeli statehood. In his timely book, Jonathan Graubart, advances a non-statist vision of Jewish self-determination to be realized in a bi-national political arrangement that rejects Apartheid practices and features a just and collaborative coexistence of Israeli Jews and Palestinian Arabs. The book’s vision advances a distinct Jewish self-determination committed to cultural enrichment and emancipation, internationalism, and the fostering of new political, social, and economic channels for attaining genuine reconciliation between Israelis and Palestinians.

Jewish Self-Determination beyond Zionism also engages a Humanist Zionist vision to confront the Zionist movement’s foundational sins and demands a full reckoning with the Palestinians.

Graubart focuses on two of Humanist Zionism’s most insightful thinkers, Martin Buber and Hannah Arendt, putting them “in conversation” with each other, and synthesizing their collective insights and critical Jewish perspectives alongside the ideas of Noam Chomsky, Judith Butler, Ella Shohat, Edward Said, and other philosophers and academics. Jewish Self-Determination beyond Zionism concludes that an updated, binational program is the best path forward.

JONATHAN GRAUBART is Professor of Political Science at San Diego State University. He is on the Academic Advisory Council for both Jewish Voice for Peace and Open Hillel and is the author of Legalizing Transnational Activism: The Struggle to Gain Social Change from NAFTA’s Citizen Petitions.
TALK ABOUT SEX
How Sex Ed Battles Helped Ignite the Right
20th Anniversary Edition
JANICE M. IRVINE

A 20th Anniversary edition of the classic book that shows how the American right wing used sex education to build a political movement and regulate sexuality by controlling sexual speech.

Praise for Talk about Sex

“Must reading for scholars, sexuality researchers, activists, and public policy and public health planners engaged in efforts to promote education on sex, sexually transmitted diseases, and HIV infection prevention for adolescents in schools.”—JAMA

Talk about Sex is a rich social history about the political transformations, cultural dynamics, and emotional rhetorical strategies that helped the right wing manufacture controversies on the local and national levels in the United States. Although the emergence of a politicized Christian Right is commonly dated at the mid-seventies, with the founding of groups like the Moral Majority, Talk about Sex tells the story of a powerful right-wing Christian presence in politics a full decade earlier. These activists used inflammatory sexual rhetoric—oftentimes deceptive and provocative—to capture the terms of public debate, galvanize voters, and reshape the culture according to their own vision.

This 20th Anniversary Edition includes a new preface and epilogue by the author that examines current controversies over public education on sexuality, gender, and race.

Demonstrating how the right wing draws on the cultural power of sexual shame and fear to build a political movement, Talk about Sex explores the complex entanglements of sexual knowledge, politics, and discourses.

JANICE M. IRVINE is Professor of Sociology at the University of Massachusetts Amherst and author of Marginal People in Deviant Places: Ethnography, Difference, and the Challenge to Scientific Racism. She is co-editor of the Sexuality Studies series at Temple University Press.
THE COMPASSIONATE COURT?
Support, Surveillance, and Survival in Prostitution Diversion Programs

COREY S. SHDAIMAH, CHRYSANTHI S. LEON, AND SHELLY A. WIECHELT

Shines a light on women who surveil and are surveilled in U.S. prostitution diversion programs within punishing economic, social, and carceral systems

Laws subject people who perform sex work to arrest and prosecution. *The Compassionate Court?* assesses two prostitution diversion programs (PDPs) that offer to “rehabilitate” people arrested for street-based sex work as an alternative to incarceration. However, as the authors show, these PDPs often fail to provide sustainable alternatives to their mandated clients. Participants are subjected to constant surveillance and obligations, which creates a paradox of responsibility in conflict with the system’s logic of rescue. Moreover, as the participants often face shame and re-traumatization as a price for services, poverty and other social problems, such as structural oppression, remain in place.

The authors of *The Compassionate Court?* provide case studies of such programs and draw upon interviews and observations conducted over a decade to reveal how participants and professionals perceive court-affiliated PDPs, clients, and staff. Considering the motivations, vision, and goals of these programs as well as their limitations—the inequity and disempowerment of their participants—the authors also present their own changing perspectives on prostitution courts, diversion programs, and criminalization of sex work.

COREY S. SHDAIMAH is Daniel Thursz Distinguished Professor of Social Justice at the University of Maryland School of Social Work.

CHRYSANTHI S. LEON is Associate Professor of Sociology and Criminal Justice at the University of Delaware.

SHELLY A. WIECHELT is Associate Professor and Associate Dean and Chair School of Social Work at the University of Maryland, Baltimore County.
UNDOING SUICIDISM
A Trans, Queer, Crip Approach to Rethinking (Assisted) Suicide

ALEXANDRE BARIL
Foreword by Robert McRuer

Proposes a radical reconceptualization of suicide and assisted suicide by theorizing suicidism—the oppression of suicidal people

In Undoing Suicidism, Alexandre Baril argues that suicidal people are oppressed by what he calls structural suicidism, a hidden oppression that, until now, has been unnamed and under-theorized. Each year, suicidism and its preventionist script and strategies reproduce violence and cause additional harm and death among suicidal people through forms of criminalization, incarceration, discrimination, stigmatization, and pathologization. This is particularly true for marginalized groups experiencing multiple oppressions, including queer, trans, disabled, or Mad people.

Undoing Suicidism questions the belief that the best way to help suicidal people is through the logic of prevention. Alexandre Baril presents the thought-provoking argument that supporting assisted suicide for suicidal people could better prevent unnecessary deaths. Offering a new queercrip model of (assisted) suicide, he invites us to imagine what could happen if we started thinking about (assisted) suicide from an anti-suicidist and intersectional framework.

Baril provides a radical reconceptualization of (assisted) suicide and invaluable reflections for academics, activists, practitioners, and policymakers.

ALEXANDRE BARIL is Associate Professor in the School of Social Work at the University of Ottawa. He is the past recipient of the Equity, Diversity, and Inclusion President’s Award at the University of Ottawa and the Francophone Canadian Disability Studies Association Tanis Doe Award for his contributions to research and activism on disability.
SOLIDARITY & CARE

Domestic Worker Activism in New York City

ALANA LEE GLASER

How intersectional labor organizing and solidarity can effectively protect workers in the domestic work sector and other industries

The members of the Domestic Workers United (DWU) organization—immigrant women of color employed as nannies, caregivers, and housekeepers in New York City—formed to fight for dignity and respect and to “bring meaningful change” to their work. Alana Lee Glaser examines the process of how these domestic workers organized against precarity, isolation, and exploitation to help pass the 2010 New York State Domestic Worker Bill of Rights, the first labor law in the United States protecting in-home workers.

Solidarity & Care examines the political mobilization of diverse care workers who joined together and supported one another through education, protests, lobbying, and storytelling. Domestic work activists used narrative and emotional appeals to build a coalition of religious communities, employers of domestic workers, labor union members, and politicians to first pass and then to enforce the new law.

Through oral history interviews, as well as ethnographic observation during DWU meetings and protest actions, Glaser chronicles how these women fought (and continue to fight) to improve working conditions. She also illustrates how they endure racism, punitive immigration laws, on-the-job indignities, and unemployment that can result in eviction and food insecurity.

The lessons from Solidarity & Care along with the DWU’s precedent-setting legislative success have applications to workers across industries.

All royalties will go directly to the Domestic Workers United

ALANA LEE GLASER is an Assistant Professor of Anthropology at St. John’s University.
CLEAN AIR AND GOOD JOBS
U.S. Labor and the Struggle for Climate Justice
TODD E. VACHON

Examining the growing participation by labor activists, leaders, and unions in the fight to address climate change, jobs, and justice

The labor–climate movement in the U.S. laid the groundwork for the Green New Deal by building a base within labor for supporting climate protection as a vehicle for good jobs. But as we confront the climate crisis and seek environmental justice, a “jobs vs. environment” discourse often pits workers against climate activists. How can we make a “just transition” moving away from fossil fuels, while also compensating for the human cost when jobs are lost or displaced?

In his timely book, Clean Air and Good Jobs, Todd Vachon examines the labor–climate movement and demonstrates what can be envisioned and accomplished when climate justice is on labor’s agenda and unions work together with other social movements to formulate bold solutions to the climate crisis. Vachon profiles the workers and union leaders who have been waging a slow, but steadily growing revolution within their unions to make labor as a whole an active and progressive champion for both workers and the environment.

Clean Air and Good Jobs examines the “movement within the movement” offering useful solutions to the dual crises of climate and inequality.

TODD E. VACHON is an Assistant Professor of Labor Studies and Employment Relations and Director of Labor Education at Rutgers University. He is the coeditor of Revaluing Work(ers): Toward a Democratic and Sustainable Future.
THE MANY GEOGRAPHIES OF URBAN RENEWAL

New Perspectives on the Housing Act of 1949

EDITED BY DOUGLAS R. APPLER

Reveals crucial yet previously unexplored facets of the American federal urban renewal program

The consequences of the federal Housing Act of 1949—which supported the clearance and redevelopment of “blighted” areas across the nation—were felt by communities of all sizes, not just large cities. *The Many Geographies of Urban Renewal* presents a more comprehensive view of the federal urban renewal program by situating the experiences of large cities like Baltimore, MD and Philadelphia, PA alongside other geographies, such as the small city of Waterville, ME, suburban St. Louis County in Missouri, the State of New York, the Commonwealth of Puerto Rico, and others. Chapters identify trends and connections that cut across jurisdictional boundaries, investigate who used federal funds, how those funds were used, and examine the profound short and long-term consequences of the program.

Taken as a whole, the essays showcase the unexpected diversity of how different communities used the federal urban renewal program. *The Many Geographies of Urban Renewal* allows us to better understand what was arguably the most significant urban policy of the 20th century, and how that policy shaped the American landscape.

Contributors: Francesca Russello Ammon, Brent Cebul, Robert B. Fairbanks, Leif Fredrickson, Colin Gordon, David Hochfelder, Robert K. Nelson, Benjamin D. Lisle, Stacy Kinlock Sewell and the editor

DOUGLAS R. APPLER is Associate Professor and Chair of the Department of Historic Preservation at the University of Kentucky. He is co-editor of *Urban Archaeology, Municipal Government and Local Planning: Preserving Heritage within the Commonwealth of Nations and the United States.*

also of interest

THE WAR ON SLUMS IN THE SOUTHWEST

Public Housing and Slum Clearance in Texas, Arizona, and New Mexico, 1935–1965

ROBERT B. FAIRBANKS

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A cautionary lesson about the dangers of fragmented local authority and the need for an empowered regional institution to address housing crises.

The San Francisco Bay Area is generally considered the most expensive regional housing market in the country. Because the region added jobs and residents at a faster rate than housing, rents and home prices escalated. Moreover, small municipalities, common in the most job-rich parts of the Bay Area, have strong political incentives to resist development of new multifamily housing. Regional Governance and the Politics of Housing in the San Francisco Bay Area explains how a decentralized, localistic structure of government shapes land-use politics in ways that exacerbate housing shortages and inequalities.

The authors evaluate six potential reforms, arguing that targeted changes to local and regional institutions could generate durable improvements to the region’s housing opportunities. The main lesson from the case of the San Francisco Bay Area is the need to focus on governance when addressing the housing challenge. As the authors effectively illustrate, leaving a solution up to individual cities is unlikely to lead to increased housing supply.

PAUL G. LEWIS is Associate Professor in the School of Politics and Global Studies at Arizona State University. His previous books include Shaping Suburbia: How Political Institutions Organize Urban Development, Custodians of Place: Governing the Growth and Development of Cities, and Policing Immigrants: Local Law Enforcement on the Front Lines.

NICHOLAS J. MARANTZ is Associate Professor in the Department of Urban Planning and Public Policy at the University of California, Irvine.
Preserving the Vanishing City

Historic Preservation amid Urban Decline in Cleveland, Ohio

STEPHANIE RYBERG-WEBSTER

Exploring historic preservation in Cleveland, Ohio during the 1970s and early 1980s, when the city’s urban decline escalated

Preserving the Vanishing City considers the unique challenges, conditions, and opportunities facing Cleveland's historic preservation community during the 1970s and 1980s. While pro-preservationists argued for the economic and revitalization benefits stemming from saving and repurposing older buildings, population loss and economic contraction prompted decades of deterioration, underinvestment, vacancy, and abandonment.

Stephanie Ryberg-Webster uncovers the motivations, strategies, and constraints driving Cleveland's historic preservation sector, led by the public-sector Cleveland Landmarks Commission, nonprofit Cleveland Restoration Society, and a cadre of advocates. She sheds light on the ways in which preservationists confronted severe, escalating, and sustained urban decline, which plagued Cleveland, a prototypical rust-belt industrial city.

Preserving the Vanishing City chronicles the rise of the historic preservation profession in Cleveland and provides six case studies about targeted projects and neighborhood efforts, including industrial heritage, housing preservation and restoration, commercial district revitalization, securing local historic district designations, as well as grassroots organizing, coalition building, and partnerships. Ryberg-Webster also addresses the complexities of historic preservation within the context of rapid racial change in Cleveland's neighborhoods.

A comprehensive history of preservation within the context of one city's urban decline, Preserving the Vanishing City recounts the successes, failures, and creative strategies employed to save Cleveland's built environment.

STEPHANIE RYBERG-WEBSTER is an Associate Professor in the School of Urban Affairs at Cleveland State University, and the author of Legacy Cities: Continuity and Change amid Decline and Revival.
"MR. TAXPAYER VERSUS MR. TAX SPENDER"

LINDA UPHAM-BORNSTEIN

Traces the history and lasting impact of the taxpayers’ association movement of the 1930s

During the Great Depression, the proliferation of local taxpayers’ associations was dramatic and unprecedented. The justly concerned members of these organizations examined the operations of state, city, and county governments, then pressed local officials for operational and fiscal reforms. These associations aimed to reduce the cost of state and local governments to make operations more efficient and less expensive.

"Mr. Taxpayer versus Mr. Tax Spender" presents a comprehensive overview of these grassroots taxpayers’ leagues beginning in the 1860s and shows how they evolved during their heyday in the 1930s. Linda Upham-Bornstein chronicles the ways these taxpayers associations organized as well as the tools they used—constructive economy, political efforts, tax strikes, and tax revolt through litigation—to achieve their objectives.

Taxpayer activity was a direct consequence of—and a response to—the economic crisis of the Great Depression and the expansion of the size and scope of government. "Mr. Taxpayer versus Mr. Tax Spender" connects collective tax resistance in the 1930s to the populist tradition in American politics and to other broad impulses in American political and legal history.

LINDA UPHAM-BORNSTEIN is Senior Teaching Lecturer in History at Plymouth State University.

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GENDER AND VIOLENCE AGAINST POLITICAL ACTORS
EDITED BY ELIN BJARNEGÅRD AND PÄR ZETTERBERG

An interdisciplinary, global examination of political violence through a gendered lens

There has been an increase in testimonies from women politicians who have been targets of violence and from survivors of conflict-related sexual violence. The editors and contributors to of Gender and Violence against Political Actors seek to understand how gender influences both physical and psychological forms of violence and how sexual violence affects both men and women.

Chapters focus on theoretical approaches demonstrating how different disciplinary starting points—e.g., politics, violence and gender—give rise to different lenses. Essays examine violence carried out during conflict and peacetime, and relate to the continuum of violence—physical, sexual, psychological, and online. In addition, six country case studies reveal how different types of political actors have been targets of violence.

Gender and Violence against Political Actors ends by providing various approaches to responding to the problem of gendered violence in politics while also evaluating policy responses.

Contributors: Kerryn Baker, Julie Ballington, Gabrielle Bardall, Gabriella Borovsky, Cheryl N. Collier, Sofia Collignon, Maria Ekirsson Baaz, Eleonora Esposito, Nicole Haley, Rebekah Herrick, Sandra Håkansson, Roudabeh Kishi, Anne-Kathrin Kreft, Mona Lena Krook, Rebecca Kuperberg, Robert U. Nagel, Louise Olsson, Jennifer M. Piscopo, Tracey Raney, Juliana Restrepo Sanin, Paige Schneider, Maria Stern, Sue Thomas, and the editors

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