BLUE-STATE REPUBLICAN
How Larry Hogan Won Where Republicans Lose and Lessons for a Future GOP

MILEAH K. KROMER

What the story of Maryland’s two-term Republican governor can teach us about winning elections

Larry Hogan is one of the most popular political figures in the United States today. The two-term Republican governor of Maryland first won his seat after upsetting a favorite of the Democratic political establishment, and then overcame the Trump-driven wave in the heartland of the #resistance to win a second term in 2018.

Blue-State Republican is the remarkable story of how his carefully messaged, pragmatic approach to governance helped build a coalition of moderate and conservative Democrats, independents, women, college-educated and Black voters and maintained his GOP base during a time of polarization and negative partisanship. Mileah Kromer takes readers inside Maryland politics to illustrate exactly how Hogan won where Republicans lose and consider whether the un-Trump Republican offers any lessons for how the GOP can win the center-right voters who continue to make up a majority of the country.

Kromer conducts interviews with key political leaders and insiders, including Hogan himself, to explain the mechanics of his political success. She also provides a cogent analysis of public opinion polls and focus groups, ultimately showing why the success of a blue-state Republican matters outside of his home state, especially as Hogan considers a 2024 Presidential run.

MILEAH K. KROMER is an Associate Professor of Political Science and Director of the Sarah T. Hughes Center for Politics at Goucher College. She is the founder of the Goucher College Poll, which measures the opinions of Maryland residents and voters on important policy, social, and economic issues.
A REFUGEE’S AMERICAN DREAM

From the Killing Fields of Cambodia to the U.S. Secret Service

LETH OUN
WITH JOE SAMUEL STARNES

The remarkable story of Leth Oun, from overcoming tragedy and forced labor in Cambodia to realizing dreams he never could have imagined in America

“I saw many killed. I almost starved. But I escaped to refugee camps in Thailand and eventually made it to the U.S.” Thus begins Leth Oun’s poignant and vivid memoir. A survivor of the Cambodian Killing Fields—having spent a torturous three years, eight months, and ten days imprisoned by the Khmer Rouge—Oun thrived in America, learning English, becoming a citizen, and working as an officer in the United States Secret Service Uniformed Division.

In A Refugee’s American Dream, Oun shares hard memories of Cambodia, where his father was executed, and his family enslaved in labor camps.

Following the fall of the Khmer Rouge, Oun survived a year of homelessness then nearly four years in refugee camps. Arriving in America, 17 and penniless, Oun struggled, washing dishes at a Chinese restaurant for $3.15 an hour. Still, he persevered, graduating from Widener University and completing thousands of hours of training to pursue a career in the Secret Service.

While on President Obama’s protection team, he returns to Cambodia after 32 years, reunites with family, and bonds with Reik, the Secret Service dog he handles. Through his most difficult moments, Oun displays truly inspiring resilience that ultimately leads to great achievements.

The authors’ proceeds will go to help Cambodians in need.

LETH OUN is a veteran United States Secret Service officer who has protected presidents and vice presidents across four administrations. A political refugee who immigrated to Maryland in 1983, he became an American citizen in 1990.

JOE SAMUEL STARNES is the author of the novels, Calling, Fall Line, and Red Dirt: A Tennis Novel.
NEVER ASK "WHY"

Football Players’ Fight for Freedom in the NFL

ED GARVEY
Edited by Chuck Cascio
With a foreword by Judge Alan Page and a historical introduction by Dr. Sarah K. Fields

An inside look at the struggles Ed Garvey faced in bringing true professionalism to football players

When pro football players formed a union to stand up against the NFL for their own interests, they chose lawyer Ed Garvey as their Executive Director. The NFL Players Association (NFLPA), would take on the NFL over player contracts, collective bargaining agreements, and antitrust suits. It lobbied for players’ free agency, contract rights, and impartial arbitration of disciplinary disputes. Garvey navigated strikes, lockouts, scabs, stooges, lies, as well as the sports media complex—to maintain players’ dignity. According to the league, the players were to take what they were given and “never ask why.”

In Never Ask “Why,” journalist Chuck Cascio presents the late Garvey’s rich account of the early years of the NFLPA, giving readers inside look at how the players held the league accountable to play fair. Learning from their mistakes along the way, the NFLPA would succeed in curbing commissioner Pete Rozelle’s disciplinary power, striking down the Rozelle Rule’s absolute control over free agency, and gaining other rights in the process.

Garvey tells the intimate stories of how pro football players, rivals on the field, rallied together to stand up for themselves. He worked tirelessly to change a system that exploited players and even controlled the media. In the end, Garvey shows how the NFLPA transformed the state of pro sports leagues today and how, even still, those leagues work to keep down the players on whose backs they profit.

ED GARVEY (1940–2017) helped organize the National Football League Players Association (NFLPA) to lead the persistent fight for players’ rights and became the NFLPA’s first executive director in 1971.

CHUCK CASCIO is an award-winning freelance writer, author, and educator whose work has appeared in numerous publications.
THE MOUSE WHO PLAYED FOOTBALL
WRITTEN BY BRIAN WESTBROOK SR. AND LESLEY VAN ARSDALL
ILLUSTATED BY MR. TOM

Who would ever think that a mouse could play football?

Some folks think Brian the mouse is too small. He may be a tough little fella, but they are not sure Brian has what it takes. The Mouse Who Played Football, by former Philadelphia Eagles running back Brian Westbrook Sr. and sports reporter Lesley Van Arsdall, shows how Brian the mouse proves everyone wrong with unyielding confidence that his small size can be his strength.
This charming children’s book, featuring appealing and dynamic illustrations by Mr. Tom, demonstrates how Brian the mouse overcomes what others see as a “big problem.” His determination—as well as speed and toughness on the gridiron—helps him become a star player in high school, college, and eventually, the MLF, the Mouse Football League.

The Mouse Who Played Football, based on Westbrook’s own experiences, is an inspiring story that encourages young readers to believe in themselves and make their unique differences their strengths.
THE REAL PHILADELPHIA BOOK
2nd Edition
JAZZ BRIDGE

An anthology of compositions by popular Philadelphia jazz and blues artists accessible for every musician

The Real Philadelphia Book, compiled by Jazz Bridge and editors David Dzubinski and Suzanne Cloud, is a collection of more than 200 original jazz and blues compositions. Arranged alphabetically by song title, the sheet music showcases work by generations of Philadelphia musicians. This volume, which is “what every aspiring jazz musician needs to know,” features tunes from Grammy Award-winners Jimmy Heath, Grover Washington, Jr., and Christian McBride, as well as legends such as Joey DeFrancesco, Ray Bryant, and Robin and Duane Eubanks. Also included are rare compositions by jazz greats Bobby Timmons, Hank Mobley, and Lee Morgan, in addition to music by local luminaries, Rhenda Fearrington, Monnette Sudler, and Kaylé Brecher.

The aim of The Real Philadelphia Book is to help the jazz community make deeper, stronger connections while also formally documenting much of the important music created in the Philadelphia metro area by both well- and lesser-known musicians.

Including an index of composers, The Real Philadelphia Book will enhance and add to the rich Philadelphia jazz and blues tradition and make the Philly jazz catalogue more easily available to musicians, jazz students and educators around the world.

Composer, arranger, and pianist DAVID DZUBINSKI is a graduate of Temple University with a BM in Jazz Composition and Arranging. He has performed with many well-known Philadelphia and International artists.

Writer, historian, and jazz singer, DR. SUZANNE CLOUD has appeared with Philadelphia’s top musicians. She was the founding director of Jazz Bridge, a nonprofit established in 2003 to aide professional jazz musicians in crisis. Currently, she is the director of the Philadelphia Jazz Legacy Project, an archival initiative with Temple University Libraries.
GENDERED PLACES
The Landscape of Local Gender Norms across the United States
WILLIAM J. SCARBOROUGH

Reveals how distinct cultural environments shape the patterns of gender inequality

Every place has its quirky attributes, cultural reputation, and distinctive flair. But when we travel across America, do we also experience distinct gender norms and expectations? In his groundbreaking Gendered Places, William Scarborough examines metropolitan commuting zones to see how each region’s local culture reflects gender roles and gender equity. He uses surveys and social media data to measure multiple dimensions of gender norms, including expectations toward women in leadership, attitudes toward working mothers, as well as the division of household labor.

Gendered Places reveals that different locations, even within the same region of the country, such as Milwaukee and Madison, Wisconsin, have distinct gender norms and highly influential cultural environments. Scarborough shows how these local norms shape the attitudes and behaviors of residents with implications on patterns of inequality such as the gender wage gap. His findings offer valuable insight for community leaders and organizers making efforts to promote equality in their region.

Scarborough recognizes local culture as not value-neutral, but highly crucial to the gender structure that perpetuates, or challenges, gender inequality. Gendered Places questions how these gender norms are sustained and their social consequences.

WILLIAM J. SCARBOROUGH is an Assistant Professor of Sociology at the University of North Texas.

also of interest
MOTHERLANDS
How States Push Mothers Out of Employment
LEAH RUPPANNER
9781439918661
$24.95 £20.99 paper
How rules about safety and the fear of crime are learned and crystalized into crime myths—especially for women

Where do lessons of “stranger danger” and safety come from—and do they apply differently for women? A gender-fear paradox shows that although women are less likely to be victims of most crimes (sexual assault aside), their fear of crime is greater. Moreover, girls and women—especially White women—are taught to fear the wrong things and given impossible tools to prevent victimization. In Teaching Fear, Nicole Rader zooms in on the social learning process, tracing the ways that families, schools, and the media have become obsessed with crime myths, especially regarding girls and women.

Based on in-depth research and family studies, Rader reveals the dubious and dangerous origins of many of the most prominent safety guidelines that teach young girls to be more afraid of crime. These guidelines carry over to adulthood, influencing women’s behaviors and the way they order their worlds, with dangerous consequences. As women teach their learned behavior and conditioned fear to others, gendered crime myths are recirculated from generation to generation, making them a staple in our society. Teaching Fear includes suggestions for taking precautionary measures and crime prevention strategies. Rader also provides guidance for instilling safety values and demonstrating how we can “teach fear better” to break this cycle and truly create greater security.

NICOLE E. RADER is a Professor and Head of the Department of Sociology at Mississippi State University. She is the coauthor of Fear of Crime in the United States: Causes, Consequences, and Contradictions.
UNDERSTANDING CRIME AND PLACE
A Methods Handbook

EDITED BY ELIZABETH R. GROFF AND CORY P. HABERMAN

A hands-on introduction to the fundamental techniques and methods used for understanding geography of crime

Place has become both a major field of criminological study as well as an important area for policy development. Capturing state of the art crime and place research methods and analysis, Understanding Crime and Place is a comprehensive handbook focused on the specific skills researchers need.

The editors and contributors are scholars who have been fundamental in introducing or developing a particular method for crime and place research. Understanding Crime and Place is organized around the scientific process, introducing major crime and place theories and concepts, discussions of data and data collection, core spatial data concepts, as well as statistical and computational techniques for analyzing spatial data and place-based evaluation. The lessons in the book are supplemented by additional instructions, examples, problems, and datasets available for download.

Conducting place-based research is an emerging field that requires a wide range of cutting-edge methods and analysis techniques that are only beginning to be widely taught in criminology. Understanding Crime and Place bridges that gap, formalizes the discipline, and promotes an even greater use of place-based research.

Contributors (partial listing): Martin A. Andresen, Wim Bernasco, Kate Bowers, Anthony A. Braga, John E. Eck, Shane D. Johnson, Lorraine Mazerolle, Ken Pease, Jerry Ratcliffe, Ralph B. Taylor, David Weisburd, Brandon C. Welsh, Pamela Wilcox, and the editors (full list available online).

ELIZABETH R. GROFF is a Professor of Criminal Justice and a member of the Center for Security and Crime Science at Temple University as well as a Fellow of the Academy of Experimental Criminology.

CORY P. HABERMAN is an Associate Professor in the School of Criminal Justice and director of the Institute of Crime Science at the University of Cincinnati.
DIVIDE & CONQUER
Race, Gangs, Identity, and Conflict
ROBERT D. WEIDE

Argues that contemporary identity politics divides gang members and their communities across racial lines

Hyper-criminalization and the normalization of violence was an integral aspect of Robert Weide's formative years growing up in Los Angeles in the 1980s and 1990s, where Sureño, Crip, and Blood gangs maintained a precarious coexistence, often punctuated by racialized gang violence. His insider status informs Divide & Conquer, which considers how the capitalist economy, the race concept, and nationalist ideology have made gang members the instruments of their own oppression, resulting in racialized sectarian conflicts spanning generations between African American and Latino gangs in Los Angeles and California's prisons.

While gang members may fail to appreciate the deeper historical and conceptual foundations of these conflicts, they rarely credit naked bigotry as the root cause. As Weide asserts, they divide themselves according to inherited groupist identities, thereby turning them against one another in protracted blood feuds across gang lines and racial lines.

Weide explores both the historical foundations and the conceptual and cultural boundaries and biases that divide gang members across racial lines, detailing case studies of specific racialized gang conflicts between Sureño, Crip, and Blood gangs. Weide employs mixed-methods research, having spent nearly a decade on ethnographic fieldwork and conducted over one hundred formal interviews with gang members and gang enforcement officers concerning taboo subjects like prison and gang politics, and transracial gang membership.

Divide & Conquer concludes with encouraging developments in recent years, as gang members themselves, on their own volition, have intervened to build solidarity and bring racialized gang conflicts between them to an end.

ROBERT D. WEIDE is an Associate Professor of Sociology at California State University, Los Angeles.
JUSTICE OUTSOURCED
The Therapeutic Jurisprudence Implications of Judicial Decision-Making by Nonjudicial Officers
EDITED BY MICHAEL L. PERLIN AND KELLY FRAILING

Examines the hidden use of nonjudicial officers in the criminal justice system

Nonjudicial officers (NJOs) permeate the criminal justice and the forensic mental health systems in hidden ways. But what are the impact and consequences of non-lawyers and non-real judges hearing cases? Across the nation, numerous cases are outsourced to administrative and other NJOs to decide issues ranging from family court cases involving custody disputes and foster care, to alcohol, substance abuse, as well as mental health and institutionalization issues. Moreover, NJOs may also deal with probation sentencing, conditions of confinement, release restrictions, and even capital punishment.

The editors and contributors to the indispensable Justice Outsourced examine the hidden role of these nonjudicial officers in the courtroom and administrative settings, as well as the ethical and practical considerations of using NJOs. Written from the perspective of therapeutic jurisprudence by judges, criminologists, lawyers, law professors, psychologists, and sociologists, this volume provides a much-needed wake-up call that emphasizes why the removal of a judge weakens a defendant's rights and dignity and corrupts the administration of justice. However, Justice Outsourced also suggests effective employments of NJOs, revealing the potential of therapeutic principles and procedures to enhance the practical knowledge supplied by nonjudicial decision-makers.


MICHAEL L. PERLIN is Professor Emeritus of Law at New York Law School.

KELLY FRAILING is Associate Professor of Criminology and Justice and the Graduate Program Coordinator at Loyola University New Orleans.
A GOOD PLACE TO DO BUSINESS

The Politics of Downtown Renewal since 1945

ROGER BILES AND MARK H. ROSE

How six industrial cities in the American Rust Belt reacted to deindustrialization in the years after World War II

The “Pittsburgh Renaissance,” an urban renewal effort launched in the late 1940s, transformed the smoky rust belt city’s downtown. Working-class residents and people of color saw their neighborhoods cleared and replaced with upscale, white residents and with large corporations housed in massive skyscrapers. Pittsburgh’s Renaissance’s apparent success quickly became a model for several struggling industrial cities, including St. Louis, Cleveland, Detroit, Chicago, and Philadelphia.

In *A Good Place to Do Business*, Roger Biles and Mark Rose chronicle these urban “makeovers” which promised increased tourism and fashionable shopping as well as the development of sports stadiums, convention centers, downtown parks, and more. They examine the politics of these government-funded redevelopment programs and show how city politics (and policymakers) often dictated the level of success.

As city officials and business elites determined to reorganize their downtowns, a deeply racialized politics sacrificed neighborhoods and the livelihoods of those pushed out. Yet, as *A Good Place to Do Business* demonstrates, more often than not, costly efforts to bring about the hoped-for improvements failed to revitalize those cities, or even their downtowns.

**ROGER BILES** is Professor Emeritus of History at Illinois State University and the author, coauthor, or editor of several books, most recently *Mayor Harold Washington: Champion of Race and Reform in Chicago*.

**MARK H. ROSE** is Professor of History at Florida Atlantic University, and the author, coauthor, or coeditor of seven books including *Interstate: Highway Politics and Policy since 1939* and *Market Rules: Bankers, Presidents, and the Origins of the Great Recession*. 
ENGAGING PLACE, ENGAGING PRACTICES

Urban History and Campus-Community Partnerships

EDITED BY ROBIN F. BACHIN AND AMY L. HOWARD

How public history can be a catalyst for stronger relationships between universities and their communities

Colleges and universities in urban centers have often leveraged their locales to appeal to students while also taking a more active role in addressing local challenges. They embrace civic engagement, support service-learning, tailor courses to local needs, and even provide university-community collaborations such as lab schools and innovation hubs. Engaging Place, Engaging Practices highlights the significant role the academy, in general, and urban history, in particular, can play in fostering these critical connections.

The editors and contributors to this volume address topics ranging from historical injustices and affordable housing and land use to climate change planning and the emergence of digital humanities. These case studies reveal the intricate components of a city’s history and how they provide context and promote a sense of cultural belonging.

This timely book appreciates and emphasizes the critical role universities must play as intentional—and humble—partners in addressing the past, present, and future challenges facing cities through democratic community engagement.


ROBIN F. BACHIN is the Assistant Provost for Civic and Community Engagement and Charlton W. Tebeau Associate Professor of History at the University of Miami. She is the author of Building the South Side: Urban Space and Civic Culture in Chicago, 1890-1919 and editor of “Big Bosses”: A Working Girl’s Memoir of Jazz Age America.

AMY L. HOWARD is the Senior Administrative Officer for Equity + Community at the University of Richmond and associated faculty in the American Studies program. She is the author of More than Shelter: Community and Activism in San Francisco Public Housing.
BRINGING THE CIVIC BACK IN
Zane L. Miller and American Urban History
EDITED BY LARRY BENNETT, JOHN D. FAIRFIELD, AND PATRICIA MOONEY-MELVIN
With a foreword by David Stradling

A critical appraisal of the career of Zane L. Miller, one of the founders of the new urban history

With the passing of Zane L. Miller in 2016, academia lost a renowned scholar and one of the key founders of new urban history—a branch of the discipline that placed urban life at the center of American history and treated the city as an arena for civic and political action. He was a devoted, tireless mentor who published or fostered dozens of books and articles on urban history. He also co-founded Temple University Press' foundational series Urban Life, Landscape, and Policy.

Bringing the Civic Back In provides a critical overview, appreciation, and extension of Miller's work as scholar, editor, mentor, colleague, and citizen. Included are three excerpts from Miller's final, unfinished work, in which he presented cities as the source of a civic nationalism he viewed as fundamental to the development of American democracy. The editors—along with contributors Robert B. Fairbanks and Charles Lester—reflect on the life and work of their friend as well as his role in creating a Cincinnati school of urban history. These original essays by practitioners of Miller's approach highlight the power of ideas to shape social change.

LARRY BENNETT is Professor Emeritus of Political Science at DePaul University.

JOHN D. FAIRFIELD is Professor of History at Xavier University.

PATRICIA MOONEY-MELVIN is Associate Professor of History at Loyola University Chicago.

New Award for Authors

The Zane L. Miller Book Development Award supports scholars from under-represented communities with limited financial resources, whose work explores overlooked urban histories, groups, and perspectives, to develop and publish a book in Temple University Press’s Urban Life, Landscape, and Policy book series.

Donate here: https://library.temple.edu/categories/support-the-libraries
AN EPIDEMIC AMONG MY PEOPLE

Religion, Politics, and COVID-19 in the United States

EDITED BY PAUL A. DJUPE AND AMANDA FRIESEN

With a foreword by Robert P. Jones

Did religion make the pandemic worse or help keep it contained?

The pandemic presented religion as a paradox: faith is often crucial for helping people weather life’s troubles and make difficult decisions, but how can religion continue to deliver these benefits and provide societal structure without social contact? The topical volume, An Epidemic among My People explains how the COVID-19 pandemic stress tested American religious communities and created a new politics of religion centered on public health.

The editors and contributors consider how the virus and government policy affected religion in America. Chapters examine the link between the prosperity gospel and conspiracy theories, the increased purchase of firearms by evangelicals, the politics of challenging public health orders as religious freedom claims, and the reactions of Christian nationalists, racial groups, and female clergy to the pandemic (and pandemic politics). As sharp lines were drawn between people and their governments during this uncertain time, An Epidemic among My People provides a comprehensive portrait of religion in American public life.


PAUL A. DJUPE directs Data for Political Research at Denison University.

AMANDA FRIESEN is Associate Professor of Political Science and Gender, Sexuality and Women’s Studies at Western University, London, Ontario.
**THE SPIRES STILL POINT TO HEAVEN**

*Cincinnati’s Religious Landscape, 1788–1873*

MATTHEW SMITH

How nineteenth-century Cincinnati tested the boundaries of nativism, toleration, and freedom

A case study about the formation of American pluralism and religious liberty, *The Spires Still Point to Heaven* explores why—and more importantly how—the early growth of Cincinnati influenced the changing face of the United States. Matthew Smith deftly chronicles the urban history of this thriving metropolis in the mid-nineteenth century. As Protestants and Catholics competed, building rival domestic missionary enterprises, increased religious reform and expression shaped the city. In addition, the different ethnic and religious beliefs informed debates on race, slavery, and immigration, as well as disease, temperance reform, and education.

Specifically, Smith explores the Ohio Valley’s religious landscape from 1788 through the early antebellum period, examining its appeal to evangelical preachers, abolitionists, social critics, and rabbis. He traces how Cincinnati became a battleground for newly energized social reforms following a cholera epidemic, and how grassroots political organizing was often tied to religious issues. He also illustrates the anti-immigrant sentiments and anti-Catholic nativism pervasive in this era.

The first monograph on Cincinnati’s religious landscape before the Civil War, *The Spires Still Point to Heaven* highlights Cincinnati’s unique circumstances and how they are key to understanding the cultural and religious development of the nation.

MATTHEW SMITH is a Visiting Professor of History at Miami University.
ARE ALL POLITICS NATIONALIZED?
Evidence from the 2020 Campaigns in Pennsylvania

EDITED BY STEPHEN K. MEDVIC, MATTHEW M. SCHOUSEN, AND BERWOOD A. YOST

Do local concerns still play a significant role in campaigns up and down the ballot?

Given the news media’s focus on national issues and debates, voters might be expected to make decisions about state and local candidates based on their views of the national parties and presidential candidates. However, nationalization as a concept, and the process by which politics becomes nationalized, are not fully understood. Are All Politics Nationalized? addresses this knowledge gap by looking at the behavior of candidates and the factors that influence voters’ electoral choices.

The editors and contributors examine the 2020 elections in six Pennsylvania districts to explore the level of nationalization in campaigns for Congress and state legislature. They also question if politicians are encouraging nationalized behavior and straight ticket voting—especially with down-ballot races.

Are All Politics Nationalized? concludes that issues specific to particular districts—such as fracking and local union politics—still matter, and candidates are eager to connect with voters by highlighting their ties to the local community. National politics do trickle down to local races, but races up and down the ballot are still heavily localized.

Contributors: Sophie Ackert, Andrew Bloeser, Christopher Borick, Kristen Coopie, Angela M. Corbo, J. Wesley Leckrone, Sarah Niebler, Olivia O’Donnell, Benjamin T. Toll, Tarah Williams, and the editors.

STEPHEN K. MEDVIC is the Honorable and Mrs. John C. Kunkel Professor of Government, Director of the Center for Politics and Public Affairs, and Co-Director of the Floyd Institute for Public Policy at Franklin & Marshall College.

MATTHEW M. SCHOUSEN is Professor of Government at Franklin & Marshall College.

BERWOOD A. YOST is Co-Director of the Floyd Institute for Public Policy and the Director of the Center for Opinion Research at Franklin & Marshall College. He is also the Director of the Franklin & Marshall College Poll.
REFORMING PHILADELPHIA, 1682–2022
RICHARDSON DILWORTH

A short but comprehensive political history of the city, from its founding in 1682 to the present day

Reforming Philadelphia examines the cyclical efforts of insurgents to change the city’s government over nearly 350 years. Political scientist Richardson Dilworth tracks reformers as they create a new purpose for the city or reshape the government to reflect emerging ideas. Some wish to thwart the “corrupt machine,” while others seek to gain control of the government via elections. These actors formed coalitions and organizations that disrupted the status quo in the hope of transforming the city (and perhaps also enriching themselves).

Dilworth addresses Philadelphia’s early development through the present day, including momentous changes from its new city charter in 1885 and the Republican machine that emerged around the same time to its transformation to a Democratic stronghold in the 1950s, when the city also experienced a racial transition. Focusing primarily on the twentieth and twenty-first centuries, Dilworth evaluates the terms of Mayors Frank Rizzo, Wilson Goode, and Ed Rendell, as well as John Street, Michael Nutter, and Jim Kenney to illustrate how power and resistance function, and how Philadelphia’s political history and reform cycles offer a conceptual model that can easily be applied to other cities.

Reforming Philadelphia provides a new framework for understanding the evolving relationship between national politics and local, city politics.

RICHARDSON DILWORTH is Professor of Politics and Head of the Department of Politics at Drexel University. He is the author of The Urban Origins of Suburban Autonomy, editor-in-chief of the Oxford Bibliographies in Urban Studies, and the editor or coeditor of nine books, including Social Capital in the City: Community and Civic Life in Philadelphia (Temple) and, most recently, with Timothy Weaver, How Ideas Shape Urban Political Development.
CULTURES COLLIDING
American Missionaries, Chinese Resistance, and the Rise of Modern Institutions in China
JOHN R. HADDAD

Why American missionaries started building schools, colleges, medical schools, hospitals, and YMCA chapters in China before 1900

As incredible as it may seem, the American missionaries who journeyed to China in 1860 planning solely to spread the Gospel ultimately reinvented their entire enterprise. By 1900, they were modernizing China with schools, colleges, hospitals, museums, and even YMCA chapters. In Cultures Colliding, John R. Haddad nimbly recounts this transformative institution-building—how and why it happened—and its consequences.

When missionaries first traveled to rural towns atop mules, they confronted populations with entrenched systems of belief that embraced Confucius and rejected Christ. Conflict ensued as these Chinese viewed missionaries as unwanted disruptors. So how did this failing movement eventually change minds and win hearts? Many missionaries chose to innovate. They built hospitals and established educational institutions offering science and math. A second wave of missionaries opened YMCA chapters, coached sports, and taught college. Crucially, missionaries also started listening to Chinese citizens, who exerted surprising influence over the preaching, teaching, and caregiving, eventually running some organizations themselves. They embraced new American ideals while remaining thoroughly Chinese.

In Cultures Colliding, Haddad recounts the unexpected origins and rapid rise of American institutions in China by telling the stories of the Americans who established these institutions and the Chinese who changed them from within. Today, the impact of this untold history continues to resonate in China.

JOHN R. HADDAD is Professor of American Studies and Popular Culture at Penn State Harrisburg. He is the author of The Romance of China: Excursions to China in U.S. Culture, 1776–1876 and America’s First Adventure in China: Trade, Treaties, Opium, and Salvation (Temple).
BEAUTY AND BRUTALITY

Manila and Its Global Discontents

EDITED BY MARTIN F. MANALANSAN IV, ROBERT DIAZ, AND ROLAND B. TOLENTINO

Diverse perspectives on Manila that suggest the city’s exhilarating sights and sounds broaden how Philippine histories are defined and understood.

Beauty and Brutality provides an exciting, original, and critical encounter with this labyrinthine city’s imagined and material landscape. The authors and contributors investigate the “messy, fleshy, recalcitrant, mercurial, and immeasurable qualities of the city,” examining Manila’s sensorial qualities, its representations in the visual and sonic arts, and digital technology, and its engagement with the legacies of colonialism and neoliberalism.

The first volume to offer a cultural and urban studies approach to Manila, Beauty and Brutality considers the tensions of the Filipino diaspora as they migrate and “re-turn,” as well as the citizens’ responses to the Marcos (and post-Marcos) dictatorship, President Duterte’s authoritarianism, and “Drug War.” Essays also map out geographies of repression and resistance in the struggles of classes, genders and sexualities, ethnicities and races, and generations. Ultimately, Beauty and Brutality frames Manila as a vibrant and ever-evolving metropolis that, even in the face of its difficulties, instills hope and aspirations for a vital future.


MARTIN F. MANALANSAN IV is a Professor in the Department of American Studies and the Beverly and Richard Fink Professor of Liberal Arts at the University of Minnesota, Twin Cities.

ROBERT DIAZ is an Associate Professor in the Women and Gender Studies Institute at the University of Toronto.

ROLAND B. TOLENTINO is a Professor at the University of the Philippines Film Institute.
TOWARD A FRAMEWORK FOR VIETNAMESE AMERICAN STUDIES

History, Community, and Memory

EDITED BY LINDA HO PECHÉ, ALEX-THAI DINH VO, AND TUONG VU

A multi-disciplinary examination of Vietnamese American history and experience

The large number of Vietnamese refugees that resettled in the United States since the fall of Saigon have become America’s fastest growing immigrant group. *Toward a Framework for Vietnamese American Studies* traces the ideologies, networks, and cultural sensibilities that have long influenced and continue to transform social, political, and economic developments in Vietnam and the U.S.

Moving beyond existing approaches, the editors and contributors to this volume—the first to craft a working framework for researching, teaching, and learning about this dynamic community—present a new Vietnamese American historiography that began in South Vietnam. They provide deep-dive explorations into community development, political activism, civic participation and engagement, as well as entrepreneurial endeavors. Chapters offer new concepts and epistemological approaches to how legacy and memory is nurtured, produced and circulated in the Vietnamese diaspora.

*Toward a Framework for Vietnamese American Studies* seeks to better understand the rapidly changing landscape of Vietnamese American diaspora.

Contributors: Duyen Bui, Christian Collet, Wynn Gadkar-Wilcox, Elwing Suong Gonzalez, Tuan Hoang, Jennifer A. Huynh, Van Nguyen-Marshall, Nguyen Vu Hoang, Y Thien Nguyen, Thien-Huong Ninh, Hai-Dang Phan, Ivan V. Small, Quan Tue Tran, Thuy Vo Dang, and the editors.

LINDA HO PECHÉ is Project Director for the Vietnamese in the Diaspora Digital Archive, a digital humanities project by The Vietnamese American Heritage Foundation.

ALEX-THAI DINH VO is Research Fellow at the U.S.-Vietnam Research Center at the University of Oregon.

TUONG VU is Professor and Department Head of Political Science at the University of Oregon.
REFUGEE LIFEWORLDS
The Afterlife of the Cold War in Cambodia
Y-DANG TROEUNG

Exploring key works that have emerged out of the Cambodian refugee archive

 Cambodian history is Cold War history, asserts Y-Dang Troeung in *Refugee Lifeworlds*. Constructing a genealogy of the afterlife of the Cold War in Cambodia, Troeung mines historical archives and family anecdotes to illuminate the refugee experience, and the enduring impact of war, genocide, and displacement in the lives of Cambodian people.

Troeung, a child of refugees herself, employs a method of autotheory that melds critical theory, autobiography, and textual analysis to examine the work of contemporary artists, filmmakers, and authors. She references a proverb about the Cambodian kapok tree that speaks to the silences, persecutions, and modes of resistance enacted during the Cambodian Genocide, and highlights various literary texts, artworks, and films that seek to document and preserve Cambodian histories nearly extinguished by the Khmer Rouge regime.

Addressing the various artistic responses to prisons and camps, issues of trauma, disability, and aphasia, as well as racism and decolonialism, *Refugee Lifeworlds* repositories Cambodia within the broader transpacific formation of the Cold War. In doing so, Troeung reframes questions of international complicity and responsibility in ways that implicate us all.

Y-DANG TROEUNG is an Assistant Professor of English at the University of British Columbia.
**RICHARD III’S BODIES FROM MEDIEVAL ENGLAND TO MODERNITY**

*Shakespeare and Disability History*

JEFFREY R. WILSON

**How is Richard III always both so historical and so current?**

Richard III will always be central to English disability history as both man and myth—a disabled medieval king made into a monster by his nation’s most important artist.

In *Richard III’s Bodies from Medieval England to Modernity*, Jeffrey Wilson tracks disability over 500 years, from Richard’s own manuscripts, early Tudor propaganda, and x-rays of sixteenth-century paintings through Shakespeare’s soliloquies, into Samuel Johnson’s editorial notes, the first play produced by an African American Theater company, Freudian psychoanalysis, and the rise of disability theater. For Wilson, the changing meanings of disability created through shifting perspectives in Shakespeare’s plays prefigure a series of modern attempts to understand Richard’s body in different disciplinary contexts—from history and philosophy to sociology and medicine.

While theorizing a role for Shakespeare in the field of disability history, Wilson reveals how Richard III has become an index for some of modernity’s central concerns—the tension between appearance and reality, the conflict between individual will and external forces of nature and culture, the possibility of upward social mobility, and social interaction between self and other, including questions of discrimination, prejudice, hatred, oppression, power, and justice.

JEFFREY R. WILSON is a faculty member in the Writing Program at Harvard University and the author of *Shakespeare and Trump* (Temple).
MEMORY PASSAGES
Holocaust Memorials in the United States and Germany

NATASHA GOLDMAN

Considers Holocaust memorials in the United States and Germany, postwar to the present

In Memory Passages, Natasha Goldman examines changing attitudes toward the Holocaust and the artistic choices that respond to it. She suggests that memorial designers challenge visitors to navigate and activate spaces to engage with history and memory by virtue of walking or meandering.

“Goldman’s book offers an engaging account into early and lesser researched memorials dedicated to the Holocaust in pre- and post-unification Germany and in the United States... The study is a welcome contribution to the field of Holocaust memorials and a must-read for anyone interested in this subject.”
— Journal of Contemporary History

NATASHA GOLDMAN is research associate in Art History at Bowdoin College and president of WISSEN, Inc., a higher education and nonprofit consulting firm. She lives with her two sons and husband in Brookline, MA. For more information, visit: www.memorypassages.com and www.natashagoldman.com.