A note from David Dzubinski, concept originator and editor

It was in 2010 that the idea for The Real Philadelphia Book flashed before me. I was organizing some of my own music for publication when I got to thinking about all the original music that must be out there by the Philadelphia jazz and blues community—all the compositions I had never heard or even seen. So much creative, innovative and historic music continually comes out of this region. How exciting would it be if there was a book or database specifically dedicated to our composers and lyricists? I decided to pursue it and took the idea to Jazz Bridge.

The aim of this book is to help the community grow deeper, stronger connections, while also serving to formally document much of the important music being created in the Philadelphia metro area by both well-known and lesser-known musicians. It is my intent to have this be a continuing entity that will be handed down to subsequent generations of our local musicians and to the world.

The Real Philadelphia Book, 2nd Edition, is a small sampling from the wealth of original compositions by Philadelphia’s vast music community and, as such, is also offered as an open invitation for more area composers and lyricists to contribute their work for future publication and to build the database. This book also serves as a vehicle for personal expression and collaboration; as a tool for the distribution of our artists’ work for performance, recordings and licensing information; and to help maintain the great ongoing legacy of Philadelphia regional jazz and blues talent.

A note from Suzanne Cloud, Co-founder and former Executive Director (retired) of the Jazz Bridge Project, and editor

Jazz Bridge is very happy and honored to be included in this project. The organization has always felt that the best ideas come from the ground up, and David Dzubinski’s aspiration was truly a dream that needed fulfillment. The Real Philadelphia Book enhances and adds to the rich Philadelphia jazz and blues tradition, and everyone affiliated with Jazz Bridge, including its Board of Directors, staff, volunteers, co-founders and fans, salutes the hard work done by so many to accomplish this goal. We predict the applause from the bandstand will extend well into the future!
The organization’s thanks also go out to the Pew Center for Arts & Heritage; the Samuel S. Fels Fund; Temple University Press; Dr. Diane Turner, curator of the Charles L. Blockson Afro-American Collection at Temple University; Board Member Alan Lewine for his hard work on licensing issues and the final stages of project management; Kathy Ridl, graphic artist to all things jazz; and all the musicians who worked on this book and whose support and help with outreach was crucial for this project to be realized.

Jazz Bridge also acknowledges its former Executive Director Jeff Duperon and former Treasurer and Administrative Assistant Jim Miller (a great jazz drummer with a keen editorial eye) for their extensive efforts on this project. Jazz Bridge dedicates this edition of *The Real Philadelphia Book* to their memories.