NEW BOOKS • SPRING 2021

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Cover image from the book Real Philly History, Real Fast (see p4):
Neosake, a public work of art by John Rhoden, stands outside the African American Museum. Photo by Jim Murphy
BLACK IDENTITY VIEWED FROM A BARBER'S CHAIR
Nigrescence and Eudaimonia
WILLIAM E. CROSS JR.

On Blackness, identity formation, and the deconstruction of the deficit perspective on Black life

Throughout his esteemed career, William Cross has tried to reconcile how Black men he met in the barber shop “seemed so normal,” but the portrayal in college textbooks of Black people in general—and the Black working class in particular—is self-hating and pathological. In *Black Identity Viewed from a Barber’s Chair*, Cross revisits his ground-breaking model on Black identity awakening known as Nigrescence, connects W. E. B. DuBois’s concept of double consciousness to an analysis of how Black identity is performed in everyday life, and traces the origins of the deficit perspective on Black culture to scholarship dating back to the 1930s. He follows with a critique showing such deficit and Black self-hatred tropes were always based on extremely weak evidence.

*Black Identity Viewed from a Barber’s Chair* ends with a new understanding of the psychology of slavery that helps explain why and how, during the first twelve years of emancipation, countless former slaves exhibited amazing psychological, political, and cultural independence. Once free, their previously hidden psychology became public.

His book sets out to disrupt and agitate as Cross attempts to more accurately capture the humanity of Black people that has been overlooked in previous research.

POLITICAL MOURNING
Identity and Responsibility in the Wake of Tragedy
HEATHER POOL

How racial identity shapes who is mourned and how that can lead to political change

What leads us to respond politically to the deaths of some citizens and not others? This is one of the critical questions Heather Pool asks in Political Mourning. Born out of her personal experiences with the trauma of 9/11, Pool’s astute book looks at how death becomes political, and how it can mobilize everyday citizens to argue for political change.

Pool examines four tragedies in American history—the Triangle Shirtwaist Factory Fire, the lynching of Emmett Till, the September 11 attacks, and the Black Lives Matter movement—that offered opportunities to tilt toward justice and democratic inclusion. Some of these opportunities were taken, some were not. However, these watershed moments show, historically, how political identity and political responsibility intersect and how racial identity shapes who is mourned. Political Mourning helps explain why Americans recognize the names of Trayvon Martin and Sandra Bland; activists took those cases public while many similar victims have been ignored by the news media.

Concluding with an afterword on the coronavirus, Pool emphasizes the importance of collective responsibility for justice and why we ought to respond to tragedy in ways that are more politically inclusive.

HEATHER POOL is an Associate Professor of Politics and Public Affairs and the Director of the Philosophy/Politics/Economics Program at Denison University in Ohio.
ARTISTS OF WYETH COUNTRY
Howard Pyle, N. C. Wyeth, and Andrew Wyeth

W. BARKSDALE MAYNARD

A guidebook filled with biographical discoveries about the places that Andrew Wyeth, N. C. Wyeth, and Howard Pyle painted in Chadds Ford, Pennsylvania

The Brandywine Tradition, founded by Howard Pyle and carried on by N. C. Wyeth and others, is rooted in superb draftsmanship, sumptuous handling of oil paint, and detailed visual observation (if not exhaustive historical research). The tradition was carried into our own times by Andrew Wyeth, among the most beloved of American artists.

Artists of Wyeth Country offers admirers of this school a chance to literally follow in these artists’ footsteps. Journalist W. Barksdale Maynard provides six in-depth walking and driving tours that allow readers to visit the places the Wyeths and Pyle painted in Chadds Ford, PA.

As Maynard explains, Andrew Wyeth’s artistic process was influenced by Henry David Thoreau’s nature-worship and by simply walking daily. Maps, aerial photographs, as well as glorious full-color images and artworks of the landscape (many never reproduced before) illustrate the text.

Maynard also presents an unauthorized and unbiased biographical portrait of Andrew Wyeth. Using interviews he conducted with family, friends, neighbors—and even actress Eva Marie Saint—he shines a different light on the reclusive artist, emphasizing Wyeth’s artistic debts to both Pyle and surrealism.

Artists of Wyeth Country is sure to be an essential new source for those who love American art as well as for admirers of the scenic landscapes of the Mid-Atlantic, of which the Brandywine Valley is an exceptional example.

W. BARKSDALE MAYNARD is a professional writer and journalist. He has lectured on art and architecture at Princeton University, Johns Hopkins University, the University of Delaware, and elsewhere, and is a tour guide at Longwood Gardens. He is the author of seven books and two coauthored books, including The Brandywine: An Intimate Portrait and Walden Pond: A History.
REAL PHILLY HISTORY, REAL FAST
Fascinating Facts and Interesting Oddities about the City’s Heroes and Historic Sites

JIM MURPHY

An amusing and informative insider’s guide to the Philadelphia history you don’t know

Philadelphia is known as the home of vibrant colonial history: the Liberty Bell, the Betsy Ross House, and Independence Hall. But the City of Brotherly Love is also home to—and less well known for—its quirky history. The country’s first quarantine station was located here. One of Philly’s clocks has a face larger than Big Ben’s in London. And a unique skill of Black abolitionist James Forten saved him from a life of West Indian servitude (and “Forten” was not even his real name).

In Real Philly History, Real Fast, Jim Murphy provides an original tour of the city. He highlights artistic gems including the Dream Garden Tiffany mosaic and Isaiah Zagar’s glittering Magic Gardens. He profiles intriguing historical figures from military leader Commodore Barry to civil rights heroes like Lucretia Mott. Murphy also explores neighborhoods from Chinatown to the Italian Market and the unique architectural details of Carpenters’ Hall and the PSFS building.

Each chapter provides a pithy story about a historical person or site, along with bullet points featuring interesting oddities, and nearby attractions along with fun facts such as: Why there are so many churches? What is the Philadelphia Eagles’ connection to the U.S. Custom House? Which famous artist may have been Philadelphia’s first nude model? And where was the Liberty Bell secretly damaged? (We didn’t do it!)

This is Philly history in bites that are as digestible as a soft pretzel with mustard.

A longtime resident of Philadelphia, JIM MURPHY is a certified tour guide who does frequent in-person and online presentations on “The Amazing Success of William Penn.” A copywriter and former creative director at Devon Direct Marketing and Advertising, he has owned a marketing communications business since 2004, and was the editor of Choices, an award-winning magazine published by the Franklin Mint Federal Credit Union. He has been researching Philadelphia history since 2010 and would love to speak to your group.

also of interest
See our Philadelphia Region books
FINISHED BUSINESS
My Fifty Years of Headlines, Heroes, and Heartaches

RAY DIDINGER

Ray Didinger on following his dream from the bleachers to the Hall of Fame

Ray Didinger opens his lively memoir Finished Business with the Philadelphia Eagles’ upset win in Super Bowl LII. When the Eagles finally hoist the Lombardi Trophy, Didinger does his best to straddle the emotions of a working reporter and a long-suffering Philly fan. His ability to do that is why he has built up such a loyal following.

Didinger began following the Eagles as a kid, hanging out in his grandfather’s bar in Southwest Philadelphia. He spent his summers at the team’s training camp in Hershey. It was there he met his idol, flanker Tommy McDonald. He would later write a play, Tommy and Me, about their friendship and his efforts to see McDonald enshrined in the Pro Football Hall of Fame.

Didinger has been covering the Eagles as a newspaper columnist or TV analyst since 1970. Over the years, he wrote sports for the Philadelphia Bulletin and the Philadelphia Daily News. He later produced Emmy Award–winning documentaries for NFL Films before transitioning to sports talk radio and TV analysis.

In five decades, across multiple media platforms, he has interviewed everyone from Hank Aaron, Wayne Gretzky, Muhammad Ali, Julius Erving, Jack Nicklaus, to Mike Schmidt, as well as writing film scripts for Hollywood stars such as Bruce Willis and Alec Baldwin. He went to the White House with the U.S. Olympic team and even explored the bizarre world of professional wrestling.

His stories, told in his familiar, breezy style, capture his enthusiasm for sports and his affection for the fans who still mourn the pennant that eluded the Phillies in 1964. Didinger has become synonymous with Philadelphia sports, and his memoir is as passionate as an autumn Sunday at Lincoln Financial Field.

RAY DIDINGER was the first print journalist inducted into the Philadelphia Sports Hall of Fame. He has authored or coauthored eleven books including The Eagles Encyclopedia, One Last Read: The Collected Works of the World’s Slowest Sportswriter (both Temple), and The Ultimate Book of Sports Movies. He is a talk show host on 94 WIP Sports Radio and a football analyst for NBC Sports Philadelphia.

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THE EVOLUTION OF A CRICKET FAN

My Shapeshifting Journey

SAMIR CHOPRA

An autobiographical account of a cricket lover’s journey across nations and identities

Samir Chopra is an immigrant, a “voluntary exile,” who discovers he can tell the story of his life through cricket, a game that has long been an influence—really, an obsession—for him. In so doing, he reveals how his changing views on the sport mirror his journey of self-discovery. In The Evolution of a Cricket Fan, Chopra is thus able to reflect on his changing perceptions of self, and of the nations and cultures that have shaped his identity, politics, displacement, and fandom.

Chopra’s passion for the sport began as a child, when he rooted for Pakistan and against his native India. When he migrated, he became a fan of the Indian team that gave him a sense of home among the various cultures he encountered in North America and Australia. This “shapeshifting” exposes the rift between the Old and the New world, which Chopra acknowledges is “cricket’s greatest modern crisis.” But it also illuminates the identity dilemmas of post-colonial immigrants in the Indian diaspora.

Chopra’s thoughts about the sport and its global influence are not those of a player. He provides access to the inner world of the global cricket fan navigating the world that colonial empire wrought and that cricket continues to connect and animate. He observes that the Indian cricket team carries many burdens—not only must they win cricket matches, but their style of play must generate a pride that assuages generations of wounds inflicted by history. And Chopra must navigate where he stands in that history.

The Evolution of a Cricket Fan shows Chopra’s own wins and losses as his life takes new directions and his fandom changes allegiances.

SAMIR CHOPRA is Professor in the Department of Philosophy at Brooklyn College of the City University of New York. He is the author of Eye on Cricket: Reflections on the Great Game, and coauthor of Decoding Liberation: The Promise of Free and Open Source Software and A Legal Theory for Autonomous Artificial Agents.
MIGRATION AND MORTALITY
Social Death, Dispossession, and Survival in the Americas
EDITED BY JAMIE LONGAZEL AND MIRANDA CADY HALLETT

Documents and denounces the violent impacts of restrictive migration policies in the Americas, linking this institutional violence to broader forces of racial capitalis

Death threatens migrants physically during perilous border crossings between Central and North America, but many also experience legal, social, and economic mortality. Rooted in histories of colonialism and conquest, exclusionary policies and practices deliberately take aim at racialized, dispossessed people in transit. Once in the new land, migrants endure a web of systems across every facet of their world—work, home, healthcare, culture, justice—that strips them of their personhood, denies them resources, and creates additional obstacles that deprive them of their ability to live fully.

As laws and policies create ripe conditions for the further extraction of money, resources, and labor power from the dispossessed, the contributors to this vibrant anthology, Migration and Mortality, examine restrictive immigration policies and the broader capitalist systems of exploitation and inequality while highlighting the power of migrants’ collective resistance and resilience.

The case studies in this timely collection explore border deaths, detention economies, asylum seeking, as well as the public health and mental health of migrants. Ultimately, these examples of oppression and survival contribute to understanding broader movements for life and justice in the Americas.

Contributors: Karina Alma, Anna M. Babel, Pil H. Chung, Deirdre Conlon, Nicholas De Genova, Alicia Ivonne Estrada, Amelia Frank-Vitale, Nancy Hiemstra, Nolan Kline, Shirel P. Leyro, Marianne Madoré, Linda A. McCauley, Nathan J. Mutic, Joseph Nevins, Juan M. Pedroza, Jared P. Van Ramshorst, Nicholas Rodrigo, Daniel L. Stageman, Abby C. Wheatley, and the editors

JAMIE LONGAZEL is an Associate Professor of Law & Society at John Jay College and is on the International Migration Studies faculty at the Graduate Center, CUNY. He is the author of Undocumented Fears: Immigration and the Politics of Divide and Conquer in Hazleton, Pennsylvania (Temple).

MIRANDA CADY HALLETT is an Associate Professor of Anthropology and Human Rights Center Research Fellow at the University of Dayton, and has published extensively on El Salvador and Salvadoran migration to the United States.

also by Jamie Longazel

UNDOCUMENTED FEARS
Immigration and the Politics of Divide and Conquer in Hazleton, Pennsylvania
978-1-4399-1268-3
$28.95 £21.99 paper
THE LANGUAGE OF POLITICAL INCORPORATION

Chinese Migrants in Europe

AMY H. LIU

How the language of migrant networks affects political incorporation

In this groundbreaking study, The Language of Political Incorporation, Amy Liu focuses on Chinese migrants in Central-Eastern Europe and their varying levels of political incorporation in the local community. She examines the linguistic diversity of migrant networks, finding institutional trust and civic engagement depend not on national identity, but on the network’s linguistic diversity—namely, whether the operating language is a migrant’s mother tongue or a lingua franca.

The Language of Political Incorporation uses original survey data to assess when the Chinese engage positively with the authorities and when they become civic minded. The results are surprising. In Hungary, the Chinese community has experienced high levels of political incorporation in part because they have not been targeted by anti-immigrant rhetoric and policies. In contrast, migrants in Romania sought the assistance of the Chinese embassy to fight an effort to collect back taxes.

Liu also compares the Chinese experiences in Central-Eastern Europe with those of Muslims in the region, as well as how the Chinese are treated in Western Europe. Additionally, she considers how the local communities perceive the Chinese. The Language of Political Incorporation concludes by offering best practices for how governments can help migrants become more trusting of—and have greater involvement with—locals in their host countries. Ultimately, Liu demonstrates the importance of linguistic networks for the incorporation of immigrants.

AMY H. LIU is an Associate Professor in the Department of Government at the University of Texas at Austin. She is the author of Standardizing Diversity: The Political Economy of Language Regimes.
GOD IS CHANGE
Religious Practices and Ideologies in the Works of Octavia Butler
EDITED BY APARAJITA NANDA AND SHELBY L. CROSBY

Exploring Octavia Butler’s religious imagination and its potential for healing and liberation

Throughout her work, Octavia E. Butler explored, critiqued, and created religious ideology. Her prescient thoughts on the synergy between politics and religion in America are evident in her 1993 dystopian novel, Parable of the Sower, and its 1998 sequel, Parable of the Talents. They explored, respectively, what happens during a divisive “cultural war” that unjustly impacts the disenfranchised, and the rise of a fascistic president, allied with white fundamentalist Christianity, who chants the slogan, “Make America Great Again.”

But religion, for Butler, need not be a restricting force. The editors of and contributors to God Is Change heighten our appreciation for the range and depth of Butler’s thinking about spirituality and religion, as well as how Butler’s work—especially the Parable and Xenogenesis series—offers resources for healing and community building. Essays consider the role of spirituality in Butler’s canon and the themes of confronting trauma as well as experiencing transformation and freedom. God Is Change meditates on alternate religious possibilities that open different political and cultural futures to illustrate humanity’s ability to endure change and thrive.

Contributors: Alexis Brooks de Vita, Phyllis L. Burns, Charlotte Naylor Davis, Ebony Gibson, Mary Grover, Gregory Hampton, Jennifer L. Hayes, Christopher Kocela, Michael Brandon McCormack, Keegan Osinski, Chuck Robinson, Tarshia L. Stanley, Brianna Thompson, Briana Whiteside, and the editors

APARAJITA NANDA, recipient of a Visiting Associate Professorship at the University of California, Berkeley, now teaches at the University of California, Berkeley. She is the editor of Ethnic Literatures and Transnationalism: Critical Imaginaries for a Global Age and Black California: A Literary Anthology, and coeditor of The Strangled Cry: The Communication and Experience of Trauma and Romancing the Strange: The Fiction of Kunal Basu.

SHELBY L. CROSBY is an Associate Professor in the Department of English at the University of Memphis.
UPSETTING FOOD

Three Eras of Food Protest in the United States

JEFFREY HAYDU

Compares U.S. food reform campaigns through historical social movements—each driven by capitalism, but shaped by activism

Battle lines have long been drawn over how food is produced, what food is made available to whom, and how best to protect consumers from risky or unhealthy food. Jeffrey Haydu resurrects the history of food reform and protest in *Upsetting Food*, showing how activists defined food problems, articulated solutions, and mobilized for change in the United States.

Haydu’s sociological history starts in the 1830s with diet reformer Sylvester Graham, who blamed alcohol and store-bought bread—signs of a commercializing urban society—for poor health and moral decline. His successors at the turn of the twentieth century rallied against impure food and pushed for women to be schooled in scientific food preparation and nutrition. Decades later, in the 1960s and ’70s, a grassroots movement for organic food battled commercial food production in favor of food grown ecologically, by small farmers, and without artificial chemicals. Each campaign raised doubts about food safety, health, and transparency, reflecting how a capitalist system can undermine trust in food. But Haydu also considers how each movement reflects the politics, inequalities, and gender relations of its time. And he traces how outcomes of each campaign laid the groundwork for the next. The three eras thus come together as parts of a single, recurring food movement.

*Upsetting Food* offers readers a historical background to better understand contemporary and contentious food politics.

JEFFREY HAYDU is a Professor of Sociology at the University of California, San Diego. He is the author of *Citizen Employers: Business Communities and Labor in Cincinnati and San Francisco, 1870–1916*, which won a Distinguished Scholarly Monograph Award from the American Sociological Association’s Labor Section and the Best Book of 2008 prize from *Labor History*. He is also the author of *Making American Industry “Safe for Democracy”: Comparative Perspectives on the State and Employee Representation in the Era of World War I*, and *Between Craft and Class: Skilled Workers and Factory Politics in the United States and Britain, 1890–1922*. 

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AVAILABLE MAY
RENOVATING VALUE
HGTV and the Spectacle of Gentrification

ROBERT GOLDMAN

Reveals how the comforting story told by HGTV programs obscures the reality of housing investment, renovation, and flipping

HGTV has perfected stories about creating and capturing value in the housing market. But according to Robert Goldman, this lifestyle network’s beloved flagship programs, Flip or Flop, Property Brothers, and Fixer Upper—where people revitalize modern spaces and reinvent property values—offer “fairy tales” in the wake of the 2008 economic crisis. The cable channel’s seductive, bingeable programs may show how to find and extract value from properties, but, in fact, they insidiously ignore the realities of the real estate and mortgage markets, housing inequality, gentrification, economic insecurity, and even homelessness. In effect, HGTV has turned house flipping into a master narrative about getting ahead in America during an era of otherwise uneasy economic prospects.

HGTV pictures its insular moral economy as an alternative to a crisis-ridden neoliberal finance system that shaped landscapes of foreclosure and financial uncertainty for millions of households. Renovating Value explores the circuitry of consumer credit and debt, and a rent-gap model of gentrification that charts a path to the rehabilitation of Value. Goldman shrewdly critiques the aspirational myth of adding value to a home simply by using imagination, elbow grease, and aesthetic know-how.

ROBERT GOLDMAN is a Professor Emeritus of Sociology at Lewis and Clark College. He is the author of Reading Ads Socially, and the coauthor with Stephen Papson of Landscapes of Capital: Representing Time, Space, and Globalization in Corporate Advertising; Nike Culture: The Sign of the Swoosh; and Sign Wars: The Cluttered Landscape of Advertising.

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Furthering Fair Housing
Prospects for Racial Justice in America’s Neighborhoods

Edited by Justin P. Steil, Nicholas F. Kelly, Lawrence J. Vale, and Maia S. Woluchem

Analyzing federal policy to advance racial equity in housing and neighborhoods

The 2015 Affirmatively Furthering Fair Housing Rule was the most significant federal effort to increase equality of access to place-based resources and opportunities, such as high-performing schools or access to jobs, since the 1968 Fair Housing Act. However, in an effort to appeal to suburban voters, the Trump administration repealed the rule in 2020, leaving its future in doubt.

*Furthering Fair Housing* analyzes multiple dimensions of this rule, identifying failures of past efforts to increase housing choice, exploring how the AFFH Rule was crafted, measuring the initial effects of the rule before its rescission, and examining its interaction with other contemporary housing issues, such as affordability, gentrification, anti-displacement, and zoning policies.

The editors and contributors to this volume—a mix of civil rights advocates, policymakers, and public officials—provide critical perspectives and identify promising new directions for future policies and practices. Placing the history of fair housing in the context of the centuries-long struggle for racial equity, *Furthering Fair Housing* shows how this policy can be revived and enhanced to advance racial equity in America’s neighborhoods.

Contributors: Vicki Been, Raphael Bostic, Edward G. Goetz, Megan Haberle, Howard Husock, Reed Jordan, Michael C. Lens, Katherine O’Regan, Patrick Pontius, Alexander von Hoffman, and the editors

Justin P. Steil is an Associate Professor of Law and Urban Planning at the Massachusetts Institute of Technology.

Nicholas F. Kelly is a Ph.D. candidate in Urban Studies and Planning at the Massachusetts Institute of Technology.

Lawrence J. Vale is Associate Dean of the School of Architecture and Planning and Ford Professor of Urban Design and Planning at the Massachusetts Institute of Technology.

Maia S. Woluchem currently serves as a Technology Fellow at the Ford Foundation.
ALL CREATURES SAFE AND SOUND
The Social Landscape of Pets in Disasters

SARAH E. DEYOUNG AND ASHLEY K. FARMER
With a Foreword by Leslie Irvine

Lessons from recent disasters on accounting for the safety of animals and humans alike

Some of the most striking news stories from natural disasters are of animals tied to trees or cats swimming through murky flood waters. Although the issue of evacuating pets has gained more attention in recent disasters, there are still many failures throughout local and national systems of managing pets and accommodating animals in emergencies.

All Creatures Safe and Sound is a comprehensive study of what goes wrong in our disaster response that shows how people can better manage pets in emergencies—from the household level to the large-scale, national level. Authors Sarah DeYoung and Ashley Farmer offer practical disaster preparedness tips while they address the social complexities that affect disaster management and animal rescue. They track the developments in the management of pets since Hurricane Katrina, including an analysis of the 2006 PETS Act, which dictates that animals should be included in hazard and disaster planning. Other chapters focus on policies in place for sheltering and evacuation, coalitions for animal welfare and the prevention of animal cruelty, organizational coordination, decision-making, preparedness, the role of social media in animal rescue and response, and how privilege and power shape disaster experiences and outcomes.

Using data they collected from seven major recent American disasters, ranging from Hurricanes Harvey, Irma, and Florence to the Camp, Tubbs, and Carr Fires in California and the Hawaii Lava Flow, the authors provide insights about the successes and failures of animal care. All Creatures Safe and Sound also outlines what still needs to change to best prepare for the safety and welfare of pets, livestock, and other companion animals in times of crisis.

SARAH E. DEYOUNG is an Assistant Professor at the University of Delaware as a Core Faculty member for the Disaster Research Center and the Department of Sociology and Criminal Justice.

ASHLEY K. FARMER is an Assistant Professor of Criminal Justice Sciences at Illinois State University.
FILLING THE ARK
Animal Welfare in Disasters

LESLIE IRVINE
With a new foreword by the author

Now in Paperback—Why the fate of animals in disasters depends on policy informed by compassion

“As Irvine argues, we have a responsibility to minimize the vulnerability of animals within our care and those that can be affected by our actions...Aimed at general readers and those interested in animal-human interaction, this book serves as a reminder that disasters put more than human life at stake.”
—Contemporary Sociology

“Rather than merely planning for the future of what to do when a nightmare unfolds, [Irvine] encourages us to make animals less vulnerable here and now... This is a book that should be read by many throughout fields as diverse as veterinary medicine, social science and public policy.”
—Anthrozoos

When disasters strike, people are not the only victims. Hurricane Katrina raised public attention about how disasters affect dogs, cats, and other animals considered members of the human family. In this short but powerful book, now available in paperback, noted sociologist Leslie Irvine goes beyond Katrina to examine how oil spills, fires, and other calamities affect various animal populations—on factory farms, in research facilities, and in the wild.

In a new preface, Irvine surveys the state of animal welfare in disasters since the first edition. Filling the Ark argues that humans cause most of the risks faced by animals and urges for better decisions about the treatment of animals in disasters. Furthermore, it makes a broad appeal for the ethical necessity of better planning to keep animals out of jeopardy. Irvine not only offers policy recommendations and practical advice for evacuating animals, she also makes a strong case for rethinking our use of animals, suggesting ways to create more secure conditions.

LESLIE IRVINE is Professor of Sociology and Director of the Animals and Society Certificate Program at the University of Colorado Boulder. Her books include If You Tame Me: Understanding Our Connection with Animals (Temple).
FEMINIST REFLECTIONS ON CHILDHOOD
A History and Call to Action

PENNY A. WEISS

Recovers a history of feminist thought and activism that demands greater voice and respect for young people

In *Feminist Reflections on Childhood*, Penny Weiss rediscovers the radically feminist tradition of advocating for the liberatory treatment of youth. Weiss looks at both historical and contemporary feminists to understand what issues surrounding the inequality experienced by both women and children were important to the authors as feminist activists and thinkers. She uses the writings of Mary Wollstonecraft, Elizabeth Cady Stanton, and Simone de Beauvoir to show early feminist arguments for the improved status and treatment of youth. Weiss also shows how Charlotte Perkins Gilman, a socialist feminist, and Emma Goldman, an anarchist feminist, differently understood and re-visioned children’s lives, as well as how children continue to show up on feminist agendas and in manifestos that demand better conditions for children’s lives.

Moving to contemporary theory, *Feminist Reflections on Childhood* also looks at how feminist disability theory is well-positioned to recognize the voices of children, and how queer theory provides lessons on contemporary trends that provide visions and strategies for more constructive adult-child relations. Weiss, who includes her own experiences as a mother and foster mother throughout the book, closes her distinctively feminist takes on childhood with a consideration of speculative fiction stories that offer examples of what feminists think makes childhood (un)livable.

PENNY A. WEISS is Professor of Women’s and Gender Studies at Saint Louis University. She is the editor of *Feminist Manifestos: A Global Documentary Reader* and coeditor of *Feminism and Community* (Temple), as well as the author of *Canon Fodder: Historical Women Political Thinkers* and *Conversations with Feminism: Political Theory and Practice*, among other books.
The Magic of Children's Gardens
Inspiring Through Creative Design

Lolly Tai
With a Foreword by Jane L. Taylor

Now in Paperback—An exploration of the purpose, beauty, and benefits of creating children’s outdoor environments in public gardens

“[Tai] breaks down each garden’s goal, concept, and design, providing plant lists and showing sketches and photographs of completed projects around the United States. Beauty and educational value are given their due... but for kids, whimsy always wins.”
—Landscape Architecture Magazine

“Lolly Tai provides detailed examples of noteworthy children’s gardens in North America. These include ones at Brooklyn Botanic Garden in New York and Chicago Botanic Garden in Illinois, designed to encourage learning and play through the stimulation of all five senses. Packed with photographs, illustrations, and suggested criteria, this book explores designs that foster children’s interactions with plants and the outdoors to nurture their affinity for nature.”
—The American Gardener

Children’s gardens are magical places where kids can interact with plants, see where food and fibers grow, and experience the role of birds, butterflies, and bees in nature. The Magic of Children’s Gardens, now in paperback, features hundreds of comprehensive drawings and gorgeous photographs of successful children's outdoor environments, detailed explanations of the design process, and the criteria needed to create attractive and pleasing gardens for children to augment their physical, mental, and emotional development.

Exposing youth to well-planned outdoor environments promotes our next generation of environmental stewards. The Magic of Children’s Gardens offers practitioners a guide to designing these valued spaces.

Lolly Tai is Professor of Landscape Architecture at Temple University and coauthor of the award-winning book Designing Outdoor Environments for Children.
ILLEGAL IMMIGRANTS / MODEL MINORITIES

The Cold War of Chinese American Narrative

HEIDI KIM

Examines how Chinese American writers sought to address Cold War–driven official narratives in literature, mass media, and law

In the Cold War era, Chinese Americans were caught in a double-bind. The widespread stigma of illegal immigration, as it was often called, was most easily countered with the model minority, assimilating and forming nuclear families, but that in turn led to further stereotypes. In *Illegal Immigrants/Model Minorities*, Heidi Kim investigates how Chinese American writers navigated a strategy to normalize and justify the Chinese presence during a time when fears of Communism ran high.

Kim explores how writers like Maxine Hong Kingston, Jade Snow Wong, and C. Y. Lee, among others, addressed issues of history, family, blood purity, and law through then-groundbreaking novels and memoirs. *Illegal Immigrants/Model Minorities* also uses legal cases, immigration documents, and law as well as mass media coverage to illustrate how writers constructed stories in relation to the political structures that allowed or disallowed their presence, their citizenship, and their blended identity.

Kim illuminates the rapidly shifting political and social pressures on Chinese American authors who selectively concealed, revealed, and reconstructed issues of citizenship, belonging, and inclusion in their writing.

*HEIDI KIM* is Associate Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill. She is the author of *Invisible Subjects: Asian Americans in Postwar Literature* and editor of *Taken from the Paradise Isle: The Hoshida Family Story*.

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Preface by David L. Eng

A vibrant array of scholarly and personal essays, poetry, and visual art that broaden ideas and experiences about contemporary LGBTQ Asian North America

First published in 1998, Q & A: Queer in Asian America, edited by David L. Eng and Alice Y. Hom, became a canonical work in Asian American studies and queer studies. This new edition of Q & A is neither a sequel nor an update, but an entirely new work borne out of the progressive political and cultural advances of the queer experiences of Asian North American communities.

The artists, activists, community organizers, creative writers, poets, scholars, and visual artists that contribute to this exciting new volume make visible the complicated intertwining of sexuality with race, class, gender, and ethnicity. Sections address activism, radicalism, and social justice; transformations in the meaning of Asian-ness and queerness in various mass media; issues of queerness in relation to settler colonialism and diaspora; and issues of bodies, health, disability, gender transitions, death, healing, and resilience.

The visual art, autobiographical writings, poetry, scholarly essays, meditations, and analyses of histories and popular culture in the new Q & A gesture to enduring everyday racial-gender-sexual experiences of mis-recognition, micro-aggressions, loss, and trauma when racialized Asian bodies are questioned, pathologized, marginalized, or violated.

This anthology seeks to expand the idea of Asian and American in LGBTQ studies.


MARTIN F. MANALANSAN IV is an Associate Professor in the Department of American Studies and the Beverly and Richard Fink Professor of Liberal Arts at the University of Minnesota, Twin Cities.

ALICE Y. HOM is the Director of Equity and Social Justice at Northern California Grantmakers.

KALE BANTIGUE FAJARDO is an Associate Professor in the Department of American Studies and the Asian American Studies Program at the University of Minnesota, Twin Cities.

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OCEAN PASSAGES
Navigating Pacific Islander and Asian American Literatures
ERIN SUZUKI

Comparing and contrasting the diverse experiences of Asian and Pacific Islander subjectivities across a shared sea

In her pathbreaking book, Ocean Passages, Erin Suzuki explores how movement through—and travel across—the ocean mediates the construction of Asian American and Indigenous Pacific subjectivities in the wake of the colonial conflicts that shaped the modern transpacific. Ocean Passages considers how Indigenous Pacific scholars have emphasized the importance of the ocean to Indigenous activism, art, and theories of globalization and how Asian American studies might engage in a deconstructive interrogation of race in conversation with this Indigenous-centered transnationalism.

The ocean passages that Suzuki addresses include the U.S. occupation and militarization of ocean space; refugee passage and the history and experiences of peoples displaced from the Pacific Islands; migratory circuits and the labors required to cross the sea; and the different ways that oceans inform postcolonial and settler colonial nationalisms. She juxtaposes work by Indigenous Pacific and Asian American artists and authors including James George, Maxine Hong Kingston, Kathy Jetñil-Kijiner, lê thi diêm thúy, Ruth Ozeki, and Craig Santos Perez. In Ocean Passages, Suzuki explores what new ideas, alliances, and flashpoints might arise when comparing and contrasting Asian and Pacific Islander passages across a shared sea.

ERIN SUZUKI is an Assistant Professor of Literature at the University of California, San Diego.
Women’s Empowerment and Disempowerment in Brazil

The Rise and Fall of President Dilma Rousseff

Pedro A. G. dos Santos and Farida Jalalzai

What the rise and fall of Brazil’s first and only female president can teach us about women’s empowerment

In 2010, Dilma Rousseff was the first woman to be elected President in Brazil. She was re-elected in 2014 before being impeached in 2016 for breaking budget laws. Her popularity and controversy both energized and polarized the country. In Women’s Empowerment and Disempowerment in Brazil, dos Santos and Jalalzai examine Rousseff’s presidency and what it means for a woman to hold (and lose) the country’s highest power.

The authors examine the ways Rousseff exercised dominant authority and enhanced women’s political empowerment. They also investigate the extent her gender played a role in the events of her presidency, including the political and economic crises and her ensuing impeachment. Emphasizing women’s political empowerment rather than representation, the authors assess the effects of women executives to more directly impact female constituencies—how they can empower women by appointing them to government positions; make policies that advance women’s equality; and, through visibility, create greater support for female politicians despite rampant sexism.

Women’s Empowerment and Disempowerment in Brazil uses Rousseff’s presidency as a case study to focus on the ways she succeeded and failed in using her authority to empower women. The authors’ findings have implications throughout the world.

Pedro A. G. dos Santos is an Associate Professor of Political Science at the College of Saint Benedict and Saint John’s University in Minnesota. He has two main areas of research in Brazilian politics: women’s representation in the legislative and executive, and the rise of evangelical politicians. He has published various book chapters as well as journal articles in Latin American Politics and Society, Politics & Gender, and Opinião Pública.

Farida Jalalzai is Associate Dean of Global Initiatives and Engagement in the College of Liberal Arts and Human Sciences and Professor of Political Science at Virginia Tech University. She is the author of Shattered, Cracked, or Firmly Intact: Women and the Executive Glass Ceiling Worldwide and Women Presidents of Latin America: Beyond Family Ties? and coeditor of Measuring Women’s Political Empowerment Across the Globe.
HOW POLITICAL PARTIES MOBILIZE RELIGION
Lessons from Mexico and Turkey

LUIS FELIPE MANTILLA

Analyzes the evolution of Catholic and Sunni Muslim parties to study religious political mobilization in comparative perspective.

Political mobilization tends to take different forms in contemporary Catholic- and Sunni-majority countries. Luis Felipe Mantilla attributes this dynamic to changes taking place in religious communities and the political institutions that govern religious political engagement.

In How Political Parties Mobilize Religion, Mantilla evenhandedly traces the emergence and success of religious parties in Mexico and Turkey, two countries shaped by assertive secular regimes. In doing so, he demonstrates that religious parties are highly responsive to political institutions, such as electoral laws, as well as to the structure of broader religious communities.

Whereas in both countries, the electoral success of religious mobilizers was initially a boon for democracy, in Mexico it was marred by political mismanagement and became entangled with persistent corruption and escalating violence. In Turkey, the democratic credentials of religious mobilizers were profoundly eroded as the government became increasingly autocratic, concentrating power in very few hands and rolling back basic liberal rights.

Mantilla investigates the role religious mobilization plays in the evolution of electoral politics and democratic institutions, and to what extent their trajectories reflect broader trends in political Catholicism and Islam.

LUIS FELIPE MANTILLA is Associate Professor in the School of Interdisciplinary Global Studies at the University of South Florida.
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