A recent article in Inside Higher Ed made the case for regarding university presses as part of the scholarly infrastructure (see https://bit.ly/IHE022221). That is certainly true for Temple University Press, which works to support research that shapes and develops humanities and social science disciplines, expands the ways this research is presented, and supports teaching and learning on behalf of both faculty and students.

The Press’ core mission is to advance scholarship and, as evidenced in this catalog, our books break new ground in interdisciplinary research. Our rigorous peer review process ensures Press titles are a trusted piece of scholars’ tenure and promotion portfolios and support a critical system of research evaluation that fosters career advancement for individual scholars and strong faculty hires for universities.

We partner with scholars to develop digital humanities projects that redefine how scholars, students, and the public interact with and learn from humanities research. For example, see the Scalar complement to author Byron Wolfe’s Press book (http://phantomskies.com). These projects leverage our role as both a scholarly book publisher and an innovator.

An important part of the Press’ mission is to educate, and we see access to education as a core equity concern. With Temple University Libraries, we are shaping the approach to teaching and learning at Temple. The joint North Broad Press imprint (http://tupress.temple.edu/open-access/north-broad-press) allows Temple faculty to create an open textbook tailored to their course and address the increasing challenge of textbook affordability. Authors organize and present content that aligns with teaching methods they know to be successful. The result is a peer-reviewed, professionally produced electronic textbook accessible by every student.

As these examples show, the books in this catalog and on our overall list represent a portion of the Press’s scholarly contributions. As research methods and pedagogical needs evolve, we will as well.

Mary Rose Muccie, Director
**BEETHOVEN IN BEIJING**  
**Stories from the Philadelphia Orchestra’s Historic Journey to China**

**JENNIFER LIN**  
With a Foreword by Philadelphia Orchestra Music Director Yannick Nézet-Séguin

**An eye-opening account of the Philadelphia Orchestra’s unprecedented 1973 visit to the People’s Republic of China**

In 1973, Western music was banned in the People’s Republic of China. But in a remarkable breakthrough cultural exchange, the Philadelphia Orchestra conducted a tour of closed-off China, becoming the first American orchestra to visit the communist nation. Jennifer Lin’s *Beethoven in Beijing* provides a fabulous photo-rich oral history of this boundary-breaking series of concerts the orchestra performed under famed conductor Eugene Ormandy.

Lin draws from interviews, personal diaries, and news accounts to give voice to the American and Chinese musicians, diplomats, journalists, and others who participated in and witnessed this historic event. *Beethoven in Beijing* is filled with glorious images as well as anecdotes ranging from amusing sidewalk Frisbee sessions and acupuncture treatments for sore musicians to a tense encounter involving Madame Mao dictating which symphony was to be played at a concert.

A companion volume to the film of the same name, *Beethoven in Beijing* shows how this 1973 tour came at the dawn of a resurgence of interest in classical music in China—now a vital source of revenue for touring orchestras.

**JENNIFER LIN** is an award-winning journalist, author, and documentary filmmaker. She created and codirected the feature-length documentary, *Beethoven in Beijing*, which premiered on PBS’s *Great Performances* in 2021. For 31 years, she worked at the *Philadelphia Inquirer* as a reporter, including posts as a foreign correspondent in China, a financial correspondent on Wall Street, and a national correspondent in Washington, DC. She is the author of *Shanghai Faithful: Betrayal and Forgiveness in a Chinese Christian Family*, and coauthor of *Sole Sisters: Stories of Women and Running*.
NEW BOOKS    SPRING 2022

Letting Play Bloom
Designing Nature-Based Risky Play for Children
LOLLY TAI
With a Foreword by Teri Hendy

Exploring innovative, inspiring, and creative ideas for designing children's play spaces

Children love to play in risky—often misunderstood to mean unsafe—ways. It is often how they learn. Research shows that activities like climbing on trees and boulders, hiking in nature, and playing in a creek are excellent ways for kids to develop their creativity and their senses, because playing outdoors evokes different sights, sounds, smells, and textures.

Letting Play Bloom analyzes five outstanding case studies of children’s nature-based risky play spaces—the Slide Hill at Governors Island in New York, the Berkeley (CA) Adventure Playground, and Wildwoods at Fernbank Museum in Atlanta, as well as sites in the Netherlands and Australia. Author Lolly Tai provides detailed explanations of their background and design, and what visitors can experience at each site.

She also outlines the six categories of risky—not hazardous—play, which involve great heights, rapid speeds, dangerous tools, dangerous elements, rough-and-tumble play, and wandering or getting lost. These activities allow children to explore and challenge themselves (testing their limits) to foster greater self-worth while also learning valuable risk-management skills such as dealing with fear-inducing situations.

Filled with more than 200 color photographs, Letting Play Bloom advocates for a thoughtful landscape design process that incorporates the specific considerations children need to fully experience the thrill that comes from playing in nature.

LOLLY TAI is Professor of Landscape Architecture at Temple University. She is the award-winning author of The Magic of Children’s Gardens: Inspiring Through Creative Design (Temple), and coauthor of the book Designing Outdoor Environments for Children.
EXPLORING PHILLY NATURE
A Guide for All Four Seasons

BERNARD S. BROWN
Illustrations by Samantha Wittchen

A handy guide for all ages to Philly's urban plants, animals, fungi, and—yes—even slime molds

Do snakes and salamanders fascinate you or make you squeamish? Have you ever listened closely to the birds chirping in your neighborhood? Can you identify the flowers growing in Philadelphia’s urban parks? (Moreover, are the mushrooms safe to eat?) Exploring Philly Nature is amateur naturalist, urban herper,* and Grid contributor Bernard Brown's handy guide to experiencing the flora and fauna in Philly.

This compact illustrated volume contains 52 activities from birding, (squirrel) fishing, and basement bug-hunting to joining a frog call survey and visiting a mussel hatchery. Brown encourages kids (as well as their parents) to connect with the natural world close to home. Each entry contains information on where and when to participate, what you will need (even if it is only patience), and tips on clubs and organizations to contact for access.

The city and its environs contain a multitude of species from the lichen that grows on gravestones or trees to nocturnal animals like opossums, bats, and raccoons. Exploring Philly Nature is designed to get readers eager to discover, observe, and learn more about the concrete jungle that is Philadelphia.

*people who recreationally seek out reptiles and amphibians

BERNARD S. BROWN is a nature writer for Grid magazine, co-host of the Urban Wildlife Podcast, and cofounder of the local nature hub PhillyNature.org.
IT WAS ALWAYS A CHOICE
Picking Up the Baton of Athlete Activism

DAVID STEELE

Examining American athletes’ activism for racial and social justice, on and off the field

The recent flashpoint of Colin Kaepernick taking a knee renews a long tradition of athlete-activists speaking out against racism, injustice, and oppression. Like Kaepernick, Jackie Robinson, Paul Robeson, Muhammad Ali, Bill Russell, Tommie Smith, and John Carlos—among many others, of all races, male and female, pro and amateur—all made the choice to take a side to command public awareness and attention rather than "shut up and play," as O. J. Simpson, Michael Jordan, and Tiger Woods did. Using their celebrity to demand change, these activists inspired fans but faced great personal and professional risks in doing so. It Was Always a Choice traces the history and impact of these decisive moments throughout the history of U.S. sports.

David Steele identifies the resonances and antecedents throughout the twentieth century of the choices faced by athletes in the post-Kaepernick era, including the advance of athletes’ political organizing in the era of activism following the death of George Floyd. He shows which athletes chose silence instead of action—"dropping the baton," as it were—in the movement to end racial inequities and violence against Black Americans. The examples of courageous athletes multiply as LeBron James, Megan Rapinoe and the activist-athletes of the NBA, WNBA, and NFL remain committed to fighting daily and vibrantly for social change.

DAVID STEELE has been a professional sports journalist for more than 35 years. He has written for the Sporting News, AOL, the Baltimore Sun, the San Francisco Chronicle and Newsday, and has contributed to ESPN’s The Undefeated, USA Today and the NAACP’s The Crisis magazine. He is the co-author of Silent Gesture: The Autobiography of Tommie Smith (Temple) and of Four Generations of Color, the autobiography of pioneering baseball scout and sports agent Miles McAfee. He has won writing awards from the National Association of Black Journalists, the Association of Black Media Workers, the Associated Press Sports Editors and the Society of Professional Journalists.
IF THERE IS NO STRUGGLE THERE IS NO PROGRESS
Black Politics in Twentieth-Century Philadelphia
EDITED BY JAMES WOLFINGER
With a Foreword by Heather Ann Thompson

Highlighting the creativity, tenacity, and discipline displayed by Black activists in Philadelphia

Philadelphia has long been a crucial site for the development of Black politics across the nation. *If There Is No Struggle There Is No Progress* provides an in-depth historical analysis—from the days of the Great Migration to the present—of the people and movements that made the city a center of political activism. The editor and contributors show how Black activists have long protested against police abuse, pushed for education reform, challenged job and housing discrimination, and put presidents in the White House.

*If There Is No Struggle There Is No Progress* emphasizes the strength of political strategies such as the “Don’t Buy Where You Can’t Work” movement and the Double V campaign. It demonstrates how Black activism helped shift Philadelphia from the Republican machine to Democratic leaders in the 1950s and highlights the election of politicians like Robert N. C. Nix, Sr., the first African American representative from Philadelphia. In addition, it focuses on grassroots movements and the intersection of race, gender, class, and politics in the 1960s, and shows how African Americans from the 1970s to the present challenged Mayor Frank Rizzo and helped elect Mayors Wilson Goode, John Street, and Michael Nutter.

*If There Is No Struggle There Is No Progress* cogently makes the case that Black activism has long been a powerful force in Philadelphia politics.

Contributors: Stanley Keith Arnold, David A. Canton, Clem Harris, Timothy J. Lombardo, Stephen J. McGovern, Abigail Perkiss, Alyssa Ribeiro, Heather Ann Thompson, and the editor

JAMES WOLFINGER is the Dean of the College of Education and Professor of History and Education at Illinois State University. He is the author of *Philadelphia Divided: Race and Politics in the City of Brotherly Love* and *Running the Rails: Capital and Labor in the Philadelphia Transit Industry.*
BEFORE CRIPS
Fussin', Cussin', and Discussin' among South Los Angeles Juvenile Gangs

JOHN C. QUICKER AND AKIL S. BATANI-KHALFANI

A historical analysis of South Los Angeles juvenile gang life as revealed by those who were there

Professor John Quicker and Akil Batani-Khalfani, aka Bird, met in Quicker’s classroom and soon developed an easy rapport. As Bird shared his knowledge of the Slausons—a legendary 1950s/1960s gang in Los Angeles that pre-dated the infamous Crips and Bloods—Quicker recognized Bird had firsthand experiences of gang life in South LA that predated the scholarly record. Before Crips uses their collaboration to provide a macro historical analysis of the South Los Angeles gangs from which the Crips and Bloods emerged.

The authors mine a critical archive, using interviews with surviving gang members as well as theory and a review of gang literature, to contextualize Black gang formation and address the societal aspects of gang life. They discuss (and fuss and cuss about) topics ranging from the criminal economy and conceptions of masculinity to racial and gendered politics and views of violence. This insider/outsider history illuminates not only how gangs operated but also how they formed, developed, and grew in a backdrop of racial inequality and police brutality that came to a head with the 1965 Watts Rebellion.

Providing an essential understanding of early Los Angeles gang life, Before Crips explains what has remained constant, what has changed, and the roots of the violence that persists through life in South LA today.

JOHN C. QUICKER is Emeritus Professor of Sociology at the California State University Dominguez Hills and the author of Homegirls: Characterizing Chicana Gangs.

AKIL S. BATANI-KHALFANI is a South Los Angeles Street Sage. He is a former Youth Correctional Counselor for California Youth Authority and a former Youth Gang Counselor for the Los Angeles Community Youth Gang Services.
SCHOOL ZONE
A Problem Analysis of Student Offending and Victimization
PAMELA WILCOX, GRAHAM C. OUSEY, AND MARIE SKUBAK TILLYER

Why some school environments are more conducive to crime than safety

Schools should be safe—but they are not always safe for everybody. Authors Pamela Wilcox, Graham Ousey, and Marie Skubak Tillyer studied crime among students located across diverse middle- and high-school settings to investigate why some students engage in delinquency—but others do not—and why some students are more prone to victimization. School Zone focuses on the three key interactional elements—context, victims, and offenders—to understand and explain the impact of common crimes such as theft, weapon carrying, drug possession and the verbal, physical, and sexual harassment of classmates.

The authors also consider how individual students and schools respond to crime and threats. They analyze the variables that schools can control in planning and practice that explain why some schools have higher crime rates. School Zone uses empirical studies to provide a comprehensive understanding of the patterns and causes of variation in individual- and aggregate-level school-based offending and victimization experiences while also addressing the adequacy of wide-ranging criminological explanations and crime prevention policies.

In their conclusion, the authors assess the extent to which currently popular strategies of school crime prevention align with what they have discovered through their problem-analysis framework and scientific understandings of student offending and victimization.

PAMELA WILCOX is a Professor in the Department of Sociology and Criminology at Pennsylvania State University. She is the co-author of Criminal Circumstance: A Dynamic, Multicontextual Criminal Opportunity Theory and Communities and Crime: An Enduring American Challenge (Temple), and the co-editor of Challenging Criminological Theory. The Legacy of Ruth Rosner Kornhauser.

GRAHAM C. OUSEY is a Professor in the Department of Sociology at William & Mary.

MARIE SKUBAK TILLYER is a Professor in the Department of Criminology and Criminal Justice at the University of Texas at San Antonio.
NEW BOOKS    SPRING 2022

PUBLIC SCHOOLS, PRIVATE GOVERNANCE
Education Reform and Democracy in New Orleans

J. CELESTE LAY

A comprehensive examination of education reforms and their political effects on Black and poor public-school parents in New Orleans, pre- and post-Katrina

Two months after Hurricane Katrina, Louisiana took control of nearly all the public schools in New Orleans. Today, all of the city’s public schools are charter schools. Although many analyses mark the beginning of education reform in New Orleans with Katrina, in *Public Schools, Private Governance*, J. Celeste Lay argues that the storm merely accelerated the timeline for reforms that had inched along incrementally over the previous decade. Both before and after Katrina, white reformers purposely excluded Black educators, community members, and parents.

*Public Schools, Private Governance* traces the slow, deliberate dismantling of New Orleans’ public schools, and the processes that have maintained the reforms made in Katrina’s immediate aftermath. Lay shows how Black parents and residents were left without a voice and the mostly white officials charged with school governance had little accountability. She cogently explains how political minorities disrupted systems to create change and keep reforms in place, and the predictable political effects—exclusion, frustration, and resignation—on the part of those most directly affected.

J. CELESTE LAY is an Associate Professor of Political Science at Tulane University and the author of *A Midwestern Mosaic: Immigration and Political Socialization in Rural America*.
WHAT WORKERS SAY
Decades of Struggle and How to Make Real Opportunity Now
ROBERTA REHNER IVERSEN

Voices from the labor market on the chronic lack of advancement

What have jobs really been like for the past 40 years and what do the workers themselves say about them? In What Workers Say, Roberta Iversen shows that for employees in labor market industries—like manufacturing, construction, printing—as well as those in service-producing jobs, like clerical work, healthcare, food service, retail, and automotive—jobs are often discriminatory, are sometimes dangerous and exploitive, and seldom utilize people’s full range of capabilities. Most importantly, they fail to provide any real opportunity for advancement.

What Workers Say takes its cue from Studs Terkel’s Working, as Iversen interviewed more than 1,200 workers to present stories about their labor market jobs since 1980. She puts a human face on the experiences of a broad range of workers indicating what their jobs were and are truly like. Iversen reveals how transformations in the political economy of waged work have shrunk or eliminated opportunity for workers, families, communities, and productivity. What Workers Say also offers an innovative proposal for compensated civil labor that could enable workers, their communities, labor market organizations, and the national infrastructure to actually flourish.

ROBERTA REHNER IVERSEN is an Associate Professor in the School of Social Policy & Practice at the University of Pennsylvania. She is also a Faculty Associate in Penn’s Institute for Urban Research. She is the coauthor of Jobs Aren’t Enough: Toward a New Economic Mobility for Low-Income Families (Temple).
The first edition of Regarding Animals provided insight into the history and practice of how human beings construct animals, and how we construct ourselves and others in relation to them. Considerable progress in how society regards animals has occurred since that time. However, shelters continue to euthanize companion animals, extinction rates climb, and wildlife “management” pits human interests against those of animals.

This second edition of Regarding Animals includes four new chapters, examining how relationships with pets help homeless people to construct positive personal identities; how adolescents who engage in or witness animal abuse understand their acts; how veterinary technicians experience both satisfaction and contamination in their jobs; and how animals are represented in mass media—both traditional editorial media and social media platforms.

The authors illustrate how modern society makes it possible for people to shower animals with affection and yet also to abuse or kill them. Although no culture or subculture provides solutions for resolving all moral contradictions, Regarding Animals illuminates how people find ways to live with inconsistent behavior.

ARNOLD ARLUKE is a Professor of Sociology and Anthropology Emeritus at Northeastern University and a Senior Scholar at the Center for Animals and Public Policy at Tufts School of Veterinary Medicine. His books include Underdogs: Pets, People and Poverty (with Andrew Rowan), Just a Dog: Understanding Animal Cruelty and Ourselves (Temple), and Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935 (with Robert Bogdan).

CLINTON R. SANDERS is a Professor of Sociology Emeritus at the University of Connecticut, and the author of Understanding Dogs: Living and Working with Canine Companions, Customizing the Body: The Art and Culture of Tattooing (both Temple) and the co-editor (with Jeff Ferrell) of Cultural Criminology.

LESLIE IRVINE is Professor of Sociology and Director of the Animals and Society Certificate Program at the University of Colorado Boulder. Her books include If You Tame Me: Understanding Our Connection with Animals and Filling the Ark: Animal Welfare in Disasters (both Temple).
LOVING ORPHANED SPACE
The Art and Science of Belonging to Earth
MRILL INGRAM

Providing a new vision for the ignored and abused spaces around us

How we relate to orphaned space matters. Voids, marginalia, empty spaces—from abandoned gas stations to polluted waterways—are created and maintained by politics, and often go unquestioned. In Loving Orphaned Space, Mrill Ingram provides a call to action to claim and to cherish these neglected spaces and make them a source of inspiration through art and/or remuneration.

Ingram advocates not only for "urban greening" and "green planning," but also for "radical caring." These efforts create awareness and understanding of ecological connectivity and environmental justice issues—from the expropriation of land from tribal nations, to how race and class issues contribute to creating orphaned space. Case studies feature artists, scientists, and community collaborations in Chicago, New York, and Fargo, ND, where grounded and practical work of a fundamentally feminist nature challenges us to build networks of connection and care.

The work of environmental artists who venture into and transform these disconnected sites of infrastructure allow us to rethink how to manage the enormous amount of existing overlooked and abused space. Loving Orphaned Space provides new ways humans can negotiate being better citizens of Earth.

MRILL INGRAM is a Geographer and Participatory Action Research Scientist at the Center for Integrated Agricultural Systems at the University of Wisconsin–Madison. She is the coauthor of The Power of Narrative in Environmental Networks.
MODEL MACHINES
A History of the Asian as Automaton

LONG T. BUI

A study of the stereotype and representation of Asians as robotic machines through history

In the contemporary Western imagination, Asian people are frequently described as automatons, which disavows their humanity. In *Model Machines*, Long Bui investigates what he calls Asian roboticism or the ways Asians embody the machine and are given robotic characteristics.

Bui offers the first historical overview of the overlapping racialization of Asians and Asian Americans through their conflation with the robot-machine nexus. He puts forth the concept of the “model machine myth,” which holds specific queries about personhood, citizenship, labor, and rights in the transnational making of Asian/America.

The case studies in *Model Machines* chart the representation of Chinese laborers, Japanese soldiers, Asian sex workers, and other examples to show how Asians are reimagined to be model machines as a product of globalization, racism, and colonialism. Moreover, it offers examples of how artists and everyday people resisted that stereotype to consider different ways of being human. Starting from the early nineteenth century, the book ends in the present with the new millennium, where the resurgence of China presages the “rise of the machines” and all the doomsday scenarios this might spell for global humanity at large.

LONG T. BUI is an Associate Professor of Global and International Studies at the University of California, Irvine and the author of *Returns of War: South Vietnam and the Price of Refugee Memory*. 
WATER THICKEr THAN BLOOD
A Memoir of a Post-Internment Childhood

GEORGE UBA

An evocative yet unsparing examination of the damaging effects of post-internment ideologies of acceptance and belonging experienced by a Japanese American family

“I thought my life began in Chicago. I was mistaken. That is where my body first made its appearance, but the contours of my life... had their start much sooner.”

In Water Thicker Than Blood, poet and professor George Uba traces his life as a Japanese American born in the late 1940s, a period of insidious anti-Japanese racism. His beautiful, impressionist memoir chronicles how he, like many Sansei (and Nisei) across the United States, grappled with dislocation and trauma while seeking acceptance and belonging.

Uba’s personal account of his efforts to achieve normality and assuage guilt unfolds as racial demographics in America are shifting. He struggled with inherently violent midcentury educational and childrearing practices and a family health crisis, along with bullying. Uba describes boy scouts and yogore (community rebels and castoffs) with vivid detail, using these vignettes to show how margins were blurred and how both sets of youth experienced injury through the same ideological pressures.

Water Thicker Than Blood is not a conventional story about recovery or family reconciliation. But it offers an intimate look at the lasting—in some ways irreversible—damage caused by post-internment ideologies of “being accepted” and “fitting in inconspicuously.” It speaks volumes for the greater Sansei post-internment experience.

GEORGE UBA is an Emeritus Professor of English at California State University, Northridge, where he served as Chair of the Department of English and was a founding faculty member and Acting Chair of the Department of Asian American Studies. He is the author of Disorient Ballroom, a volume of poetry.
WARRING GENEALOGIES
Race, Kinship, and the Korean War

JOO OK KIM

Examines the racial legacies of the Korean War through Chicano/a cultural production and U.S. archives of white supremacy

Warring Genealogies examines the elaboration of kinships between Chicano/a and Asian American cultural production, such as the 1954 proxy adoption of a Korean boy by Leavenworth prisoners. Joo Ok Kim considers white supremacist expressions of kinship—in prison magazines, memorials, U.S. military songbooks—as well as critiques of such expressions in Chicana/o and Korean diasporic works to conceptualize racialized formations of kinship emerging from the Korean War.

Warring Genealogies unpacks writings by Rolando Hinojosa (Korean Love Songs, The Useless Servants) and Luis Valdez (I Don’t Have to Show You No Stinking Badges, Zoot Suit) to show the counter-representations of the Korean War and the problematic depiction of the United States as a benevolent savior. Kim also analyzes Susan Choi’s The Foreign Student as a novel that proposes alternative temporalities to dominant Korean War narratives. In addition, she examines Chicano military police procedurals, white supremacist women’s organizations, and the politics of funding Korean War archives.

Kim’s comparative study of Asian American and Latinx Studies makes insightful connections about race, politics, and citizenship to critique the Cold War conception of the “national family.”

JOO OK KIM is an Assistant Professor of Literature at the University of California, San Diego.
ELUSIVE KINSHIP
Disability and Human Rights in Postcolonial Literature
CHRISTOPHER KRENTZ

Why disabled characters are integral to novels of the global South

Characters with disabilities are often marginalized in fiction, but many occupy central places in literature by celebrated authors like Chinua Achebe, Salman Rushdie, J. M. Coetzee, Anita Desai, Jhumpa Lahiri, Edwidge Danticat, and others. These authors deploy disability to do important cultural work, writes Christopher Krentz in his innovative study, *Elusive Kinship*. Such representations not only relate to the millions of disabled people in the global South, but also make more vivid such issues as the effects of colonialism, global capitalism, racism and sexism, war, and environmental disaster.

Krentz is the first to put the fields of postcolonial studies, studies of human rights and literature, and literary disability in conversation with each other in a book-length study. He enhances our appreciation of key texts of Anglophone postcolonial literature of the global South, including *Things Fall Apart* and *Midnight's Children*. In addition, he uncovers the myriad ways fiction gains energy, vitality, and metaphoric force from characters with extraordinary bodies or minds.

Depicting injustices faced by characters with disabilities is vital to raising awareness and achieving human rights. *Elusive Kinship* nudges us toward a fuller understanding of disability worldwide.

CHRISTOPHER KRENTZ is an Associate Professor at the University of Virginia with a joint appointment between the English Department and American Sign Language Program. He is the author of *Writing Deafness: The Hearing Line in Nineteenth-Century American Literature* and editor of *A Mighty Change: An Anthology of Deaf American Writing, 1816–1864*, as well as numerous articles about disability in literature and culture. He is currently director of the University of Virginia’s Disability Studies Initiative and helped found their American Sign Language Program.
JUST CARE
Messy Entanglements of Disability, Dependency, and Desire

AKEMI NISHIDA

How care is both socially oppressive and a way that marginalized communities can fight for social justice

Just Care is Akemi Nishida’s thoughtful examination of care injustice and social justice enabled through care. The current neoliberal political economy has turned care into a business opportunity for the healthcare industrial complex and a mechanism of social oppression and control. Nishida analyzes the challenges people negotiate whether they are situated as caregivers, receivers, or both. Also illuminated is how people with disabilities come together to assemble community care collectives and bed activism (resistance and visions emerging from the space of bed) to reimagine care as a key element for social change.

The structure of care, Nishida writes, is deeply embedded in and embodies the cruel social order—based on disability, race, gender, migration status, and wealth—that determines who survives or deteriorates. Simultaneously, many marginalized communities treat care as the foundation of activism. Using interviews, focus groups, and participant observation with care workers and people with disabilities, Just Care looks into lives unfolding in the assemblage of Medicaid long-term care programs, community-based care collectives, and bed activism. Just Care identifies what care does, and asks: Are some people’s needs more sacred and urgent than others?

AKEMI NISHIDA is an Assistant Professor of Disability and Human Development and Gender and Women’s Studies at the University of Illinois Chicago. She is the coeditor of Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability.
ETHICAL ENCOUNTERS
Transnational Feminism, Human Rights, and War Cinema in Bangladesh
ELORA HALIM CHOWDHURY
Illuminates how visual practices of recollecting violent legacies in Bangladeshi cinema can generate possibilities for gender justice
An exploration of the intersection of feminism, human rights, and memory, Ethical Encounters examines contemporary, woman-centered Muktiyuddho cinema—features and documentaries that focus on the Bangladesh Liberation War of 1971. Elora Chowdhury shows how these films imagine, disrupt, and reinscribe a gendered nationalist landscape of trauma, freedom, and justice. She analyzes the Bangladeshi feminist films Meherjaan, Guerilla, and Itihaash Konna, as well as socially engaged films by activist-filmmakers including Rising Silence, Bish Kanta, Jonmo Shathi, and Shadhinota, to show how war films of Bangladesh can conjure a global cinematic imagination for the advancement of human rights.
Focusing on women-centric films, and steeped in Black and transnational feminist critiques, Chowdhury engages shared histories, experiences, and identities in the region to encourage transnational solidarity among women across borders. Ethical Encounters reveals how Bangladeshi national cinema can foster a much-needed dialogue among ordinary citizens who have grown up with the legacy of liberty and violence of nationalist and anti-colonial struggles.
ELORA HALIM CHOWDHURY is Professor of Women’s, Gender and Sexuality Studies at the University of Massachusetts Boston. She is the author of Transnationalism Reversed: Women Organizing Against Gendered Violence in Bangladesh, which won the National Women’s Studies Association’s Gloria Anzaldúa Book Prize. She is the coeditor of South Asian Filmscapes: Transregional Encounters; Interdisciplinary Approaches to Human Rights: History, Politics, Practice; and Dissident Friendships: Feminism, Imperialism, and Transnational Solidarity.

also of interest
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AFRICANA STUDIES
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A provocative collection committed to keeping the dynamism of the Africana Studies discipline alive

As Africana Studies celebrates its fiftieth anniversary throughout the United States, this invigorating collection presents possibilities for the future of the discipline’s theoretical paths. The essays in *Africana Studies* focus on philosophy, science, and technology; poetry, literature, and music; the crisis of the state; issues of colonialism, globalization, and neoliberalism; and the ever-expanding diaspora. The editor and contributors to this volume open exciting avenues for new narratives, philosophies, vision, and scale in this critical field of study—formed during the 1960s around issues of racial injustice in America—to show what Africana Studies is already in the process of becoming.

*Africana Studies* recognizes how the discipline has been shaped, changing over the decades as scholars have opened new modes of theoretical engagement such as addressing issues of gender and sexuality, politics, and cultural studies. The essays debate and (re)consider black and diasporic life to sustain, provoke, and cultivate Africana Studies as a singular yet polyvalent mode of thinking.

*Contributors:* Akin Adesokan, John E. Drabinski, Zeyad El Nabolsy, Pierre-Philippe Fraiture, Kasareka Kavwahirehi, Gregory Pardlo, Radwa Saad, Sarah Then Bergh, and the editor

**GRANT FARRED** is the author of *Long Distance Love: A Passion for Football* and *The Burden of Over-representation: Race, Sport, and Philosophy* (both Temple).

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