Contents

Acknowledgments in Three Parts  vii

Manila in the World  /  MARTIN F. MANALANSAN IV, ROLANDO B. TOLENTINO, AND ROBERT DIAZ  1

Scenes Not So Fair: Poetic Representations of the Philippine Capital City  /  OSCAR TANTOCO SERQUIÑA JR.  20

Smelling Manila  /  GARY C. DEVILLES  42

A Tale of Three Buildings: The National Film Archive, Marcos Cultural Policy, and Anarchival Temporality  /  BLISS CUA LIM  56

Wayward Informality, Queer Urbanism: Manila, the Dark and Decadent City  /  FERDINAND M. LOPEZ  78

This Is Our City: Manila, Popular Music, and the Translocal  /  CHRISTINE BACAREZA BALANCE  106

Nodes of a City Labyrinth  /  JOHN B. LABELLA  123

Of Demolitions and Dispossession: The Everyday Violence of Metro Manila’s Growth Politics  /  FAITH R. KARES  148
Recalling to Sitio San Roque: Countermapping Urban Spaces in Quezon City / Vanessa Banta 174

Infrastructural Futures: Arroyo’s Philippines in a Technological Frame / Paul Nadal 198

“The Struggle Continues . . .”: On the Cruel Optimism of LGBT Organizing / Roland Sintos Coloma 220

Sociotechnical Infrastructures: Tracing Gay Socio-Sexual App Socialities in Manila / Paul Michael Leonardo Atienza 243

Halimaw: A Hauntology of Manila in Street Art / Louise Jashil R. Sonido 260

Endo, Manila Kentex Fire, and Contractualization under Global Capitalism / Jema Pamintuan 280

Regime-Made Disaster in Metro Manila: Beyond an Aesthetics Reading of Photographs of Duterte’s “Drug War” / Rosa Cordillera A. Castillo and Raffy Lerma 295

Contributors 321

Index 327